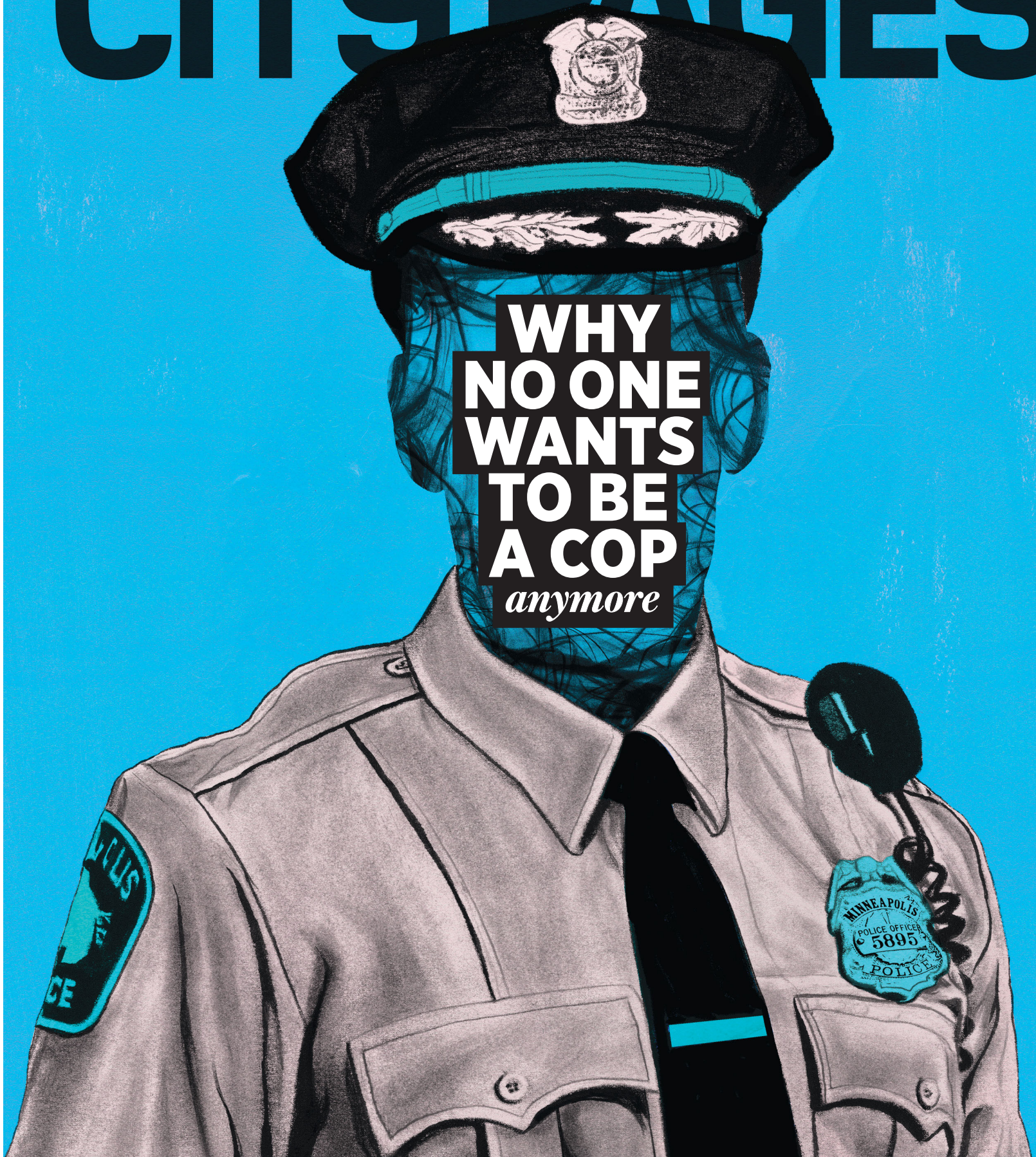


CITY PAGES

**WHY
NO ONE
WANTS
TO BE
A COP**
anymore



Citrus Castaway

JAMESON®

CASKMATES
IRISH WHISKEY

MIXOLOGY: Jameson Caskmates IPA, vanilla syrup, lemon juice, citrus-forward IPA, garnish with lemon rind and rosemary

FIND GINA AT: 990 Nicollet Mall in Minneapolis

WHAT IS YOUR ESTABLISHMENT KNOWN FOR?: Eye catching news-themed decor

HOBBIES: Embracing soccer mom duties with my two kids and husband

FAVORITE MN EXPERIENCE OR EVENT: MN United games

IF YOU COULD TRADE PLACES WITH ANY OTHER PERSON FOR A WEEK, FAMOUS OR NOT FAMOUS, LIVING OR DEAD, REAL OR FICTIONAL. WITH WHOM WOULD IT BE?:

My grandmother. She lived in Louisville in the '50s and I wonder what it was like to be a mom back then.

BEST WAY TO GET SERVED MORE QUICKLY AT THE BAR?:

Introduce yourself - we'll notice if you're a regular!

WHAT'S THE NEXT BIG TREND IN COCKTAILS?:

Craft cocktails made from local ingredients

WHAT'S THE BEST DRINK TO CALM SOMEONE DOWN?:

A shot of high-quality bourbon

Gina
BARTENDER
OF THE WEEK
→



Visit us at: www.jamesonwhiskey.com

JAMESON® IRISH WHISKEY. 40% Alc./Vol. (80 Proof) Product of Ireland.
©2018 Imported by John Jameson Import Company, Purchase, NY

Taste Responsibly.



7 FEATURE

WHY NO ONE WANTS TO BE A COP ANYMORE

by Pete Kotz

4 NEWS

THE SHORTLIST
It seems we're not great drivers

BLOTTER
Homeless Jesus gets reactions

15 FOOD

HYACINTH
A petite Grand Avenue spot with pasta to please

17 A-LIST

PUPPER BOWL
Dogs duke it out in the cutest game ever

24 FILM

SERENITY
This is a weird one

25 THEATER

A LITTLE NIGHT MUSIC
At Theatre Latté Da

27 FASHION

STREET STYLE
Orchid Show at Como Conservatory

29 MUSIC

"ALTERNATIVE"
What does it mean these days?

30 CRITICS' PICKS

31 FREE WILL

ASTROLOGY
CROSSWORD

32 CLASSIFIEDS

SAVAGE LOVE

cover credit

Illustration by:
Zach Meyer

Editorial

EDITOR Pete Kotz
MANAGING EDITOR Hannah Sayle
WEB EDITOR Jay Boller
NEWS EDITOR Mike Mullen
MUSIC EDITOR Keith Harris
FOOD EDITOR Emily Cassel
ARTS EDITOR Jessica Armbruster
STAFF WRITERS Susan Du, Hannah Jones
COPY CHIEF Bridgette Reinsmoen
PROOFREADER Bryan Miller
CLUBS EDITOR Erik Thompson

CONTRIBUTING WRITERS

Jerard Fagerberg, Jay Gabler,
Tony Libera, Michael Madden,
Erica Rivera, Sheila Regan

CONTRIBUTING PHOTOGRAPHERS

Galen Fletcher, Alma Guzman,
Lucy Hawthorne, E. Katie Holm,
Shelly Mosman, Tony Nelson,
Colin Michael Simmons

Art

ART DIRECTOR Emily Utne
LAYOUT EDITOR Shelby Lano

Production

DESIGN MANAGER Dana Holmay
GRAPHIC DESIGNER Jackie Kilmer

Publisher

Mary Erickson

Advertising

SALES DIRECTOR Leah Parkinson
SENIOR ACCOUNT EXECUTIVES
Leah Carson, Kevin Lenhart,
Nick Rupar, Brian Thunberg
ACCOUNT EXECUTIVES
Jackson Dougherty, Ashley Farlow,
Luke Gildemeister, Jacob Johnston
SENIOR MULTIMEDIA ACCOUNT EXECUTIVE
Mike Yanke
DIGITAL PRODUCT MANAGER Kibra Paulos
ACCOUNT MANAGERS
Madeline Burke, Carly Dabroski

CP Digital

CP DIGITAL DIRECTOR Anthony Englund

Marketing and Promotions

MARKETING DIRECTOR Holly Hunt
MARKETING COORDINATOR
Emma Engeldinger

Business and Administration

FINANCE MANAGER Bernadette Botoshe
STAFF ACCOUNTANT Du Nguyen Ho

City Pages

650 3rd Avenue South, Suite 1300,
Minneapolis, MN 55488
PHONE 612.375.1015 **FAX** 612.372.3737
E-MAIL adinfo@citypages.com
CITY PAGES ONLINE www.citypages.com
OFFICE HOURS Monday-Friday
8:30 a.m. to 5:30 p.m.

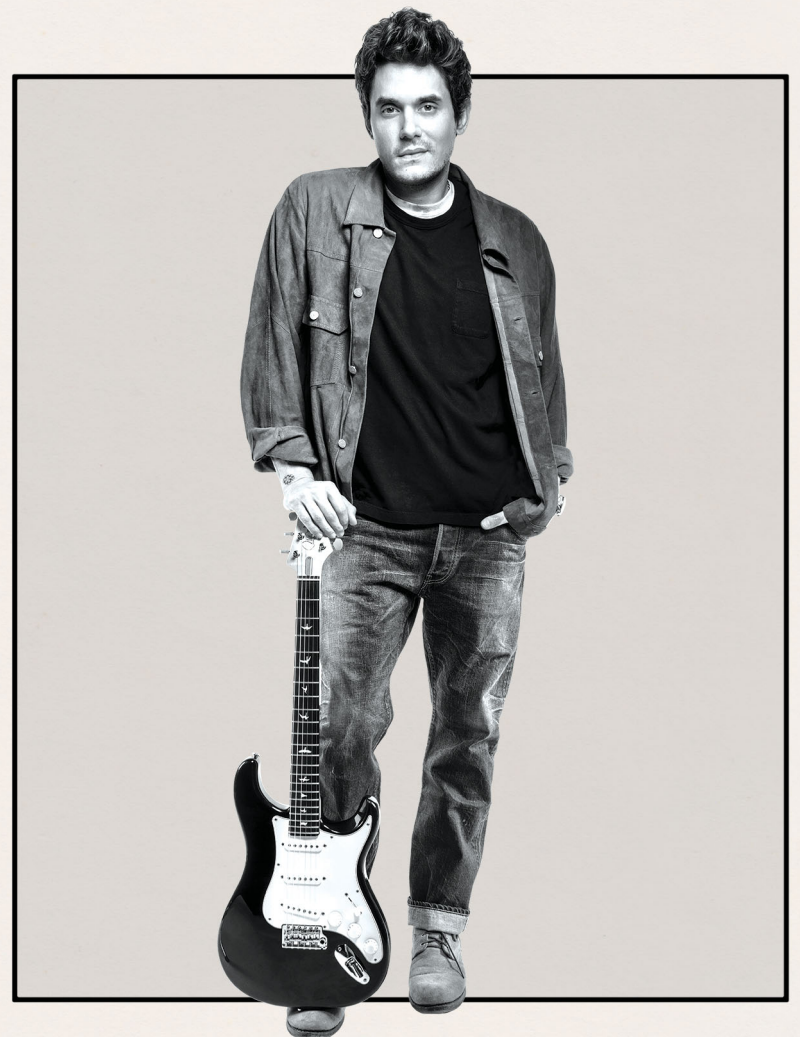
ISSN 0744-0456. City Pages is published weekly by Star Tribune Media Company, LLC. City Pages is located at 650 3rd Ave. S., Ste. 1300, Minneapolis, MN 55488. City Pages is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased at the City Pages office for \$1, payable in advance. No person may, without prior written permission of City Pages, take more than one copy of each City Pages weekly issue. Subscriptions are available for \$100 per year. Subscription orders must include check or money order payable to City Pages, and should be mailed to City Pages Subscriptions, 650 3rd Ave. S., Ste. 1300, Minneapolis, MN 55488. Periodicals postage paid at Minneapolis, Minnesota. Postmaster: Send address changes to City Pages, 650 3rd Ave. S., Ste. 1300, Minneapolis, MN 55488.

No part of this publication may be reproduced without written permission. Copyright 2019 City Pages. City Pages is a registered trademark of Star Tribune Media Company, LLC.

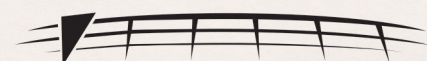


JOHN MAYER

SUMMER TOUR 2019



AUGUST 5


Xcel Energy Center™

GET TICKETS FRIDAY AT NOON
LIVENATION.COM | 800.745.3000

JOHNMAYER.COM

WINTER AT THE ORDWAY



BOYZ II MEN

MAR 31



OMARA PORTUONDO

MAY 4

ON SALE NOW! 651.224.4222
TTY 651.282.3100
ORDWAY.ORG

THE SHORTLIST



Minneapolis high schooler's art project tackles toxic masculinity
at citypages.com

PA NHIA MOUA

THE STAT SHEET

\$250,000

Forbes' estimated value of a book deal signed by Congresswoman Ilhan Omar for her memoir.

6th

Minnesota's ranking among the nation's worst drivers based on accidents, speeding tickets, DUIs, citations, and fatalities.

9,545

Citations for driving while texting in the state last year.

30%

Minnesota's rise in car thefts over the past three years.

"Call it 'The Franken Rule'"

Reader Ernie Schroeder responds to "Minnesota senators want to make it illegal to grab someone's butt without asking," at citypages.com

AMERICA THE GREAT

THE LATEST SIGN that America is soaring to new heights of intelligence: 31 percent of Trump supporters favor building a wall along the Atlantic Ocean to keep Muslims out.

The new structure is expected to stanch the great wave of migrants swimming over our borders from Africa. Perhaps more important, it will also make for a decorative conversation piece from Miami Beach to the pristine shores of New Jersey.

Though it may cost more than you can calculate with a liberal arts education, it's but a small price to pay to stop the greatest nonexistent threat to ever face our nation.

POPULAR STORIES AT CITYPAGES.COM

The Smear:
A CAREER-KILLING LIE
almost ruined this rising
Minneapolis dance star

University of Minnesota's
'SUGAR BABY' CULTURE, explored

Huge **PILE OF MONEY**
discovered under floorboards
of Bloomington house

ST. PAUL SLAPPER update:
Man matching description
arrested in Minneapolis

Jordan basketball team
ducking north Minneapolis
MARTIN LUTHER KING DAY GAME

HOMELESS JESUS

Basilica statue keeps prompting 911 calls

Last spring, Johan Van Parys, the director of liturgy and sacred arts at Minneapolis' Basilica of St. Mary, saw an ambulance pull up on Hennepin Avenue in front of his church. Medics hopped out and surrounded a thin figure draped in a blanket on a nearby bench. He was not alarmed.

The figure is not a person at all, but a statue. The "Homeless Jesus" sculpture has been stationed outside the basilica since 2017. It depicts a man lying on a bench with his face shrouded, huddling to keep warm. The only way you can tell it's Jesus at all is by the twin piercings in its feet.

It's actually one of many identical sculptures stationed in cities all over the world. Everywhere it goes, 911 calls from residents follow.

That's the point, Van Parys says. Canadian sculptor Timothy Schmalz wanted to make a "visual representation" of Matthew

25: "Truly I tell you, whatever you did for one of the least of these brothers and sisters of mine, you did for me."

"It's striking and a little bit shocking. It makes people think," Van Parys says. "The fact that it's very realistic pushes us to face the reality of the problem we still face."

He's seen people tuck the hooded Jesus in warm blankets, or leave flowers, or sit next to him and lay a hand on his wounded feet. Others say it makes them uncomfortable, and call it a waste of money that could have been used to help real homeless people.

The church does help real homeless people, Van Parys says, but it also sets aside money with the intent to "change hearts and minds." If the statue makes you feel a certain way, he says, it could be that "you, too, are called to make a difference."

The message tends to cut even a little deeper with Minnesota facing a hous-



BASILICA OF ST. MARY

ing crisis and some of the most visible reminders of mass homelessness in recent memory. Van Parys asks people to remember in these brutally cold days that there are real people living outside, desperate for warmth.

The most important opinions on the statue came from the homeless popula-

tion, Van Parys says. He made sure to hold a meeting with them before the figure was installed.

"Their reaction was really quite positive," he says. Some were "really honored" to see Jesus depicted as a person like them—a person on the margins, without a place to stay for the night. —HANNAH JONES

DOGGIE DEPOT

Saturday, February 2 🦴 10 AM to 2 PM

SPONSORED BY:

Raise your paw if you're ready for a FREE, bark-tastic event! Bring your pup to witness the crowning of canine royalty, meet and greet other dogs, shop a dog inspired marketplace, meet rescues and play!

214 Fourth Street East | St. Paul, MN 55101 | uniondepot.org

BUILDING COMMUNITY THROUGH MUSIC
TWENTY THREE
LOCAL VENUES
OVER 133
BANDS

FEB.

22-23

TWENTYNINETEEN
RED WING, MIN

BIG TURN MUSIC FEST

DESSA | CHARLIE PARR (2 NIGHTS)
GENERAL B AND THE WIZ | THE 40NTHFLOOR
CHASTITY BROWN | GAELYN LEA
TOKI WRIGHT | PORCUPINE | BEN WEAVER | DOSH
APOLLO COBRA | LYDIA LIZA | SLEEPING JESUS
MARK MALLMAN | PEOPLE BROTHERS BAND
SALTEE | CHRIS KOZA | LITTLE FEVERS
FRANKIE LEE | BROTHERS BURN MOUNTAIN
PLUS MANY MORE!

TICKETS ON SALE NOW AT:

WWW. **BIGTURNMUSICFEST**.COM

Why No One Wants to Be a Cop Anymore

BY PETE KOTZ

This “noble profession,” as cops like to call it, is not for everyone. It asks that you bear witness to humanity at its worst, enduring a carnage and cruelty incumbent in no other job.

For Anthony Hines, that became clear on a cold Minneapolis night, when his squad was the first to respond to an accident. Someone blew a red light, rammed another car, then fled into the dark. Left behind were two small children, dead in their car seats.

For Dan Hatten, it was the day his training officer went to a JCPenney on a routine shoplifting call. Suspect Phillip Cole decided murder was an acceptable price to pay for eluding a misdemeanor theft pinch. He pulled a gun and shot officer Mike Hogan point-blank in the head.

“There was some serious reflection on how difficult this job was, and whether it was worth it,” says Hatten.

For Wade Lamirande, it would come on his third day of work. A woman flagged down his squad to report a driver harassing others. Lamirande and his partner pulled the man over. “The guy was suffering from mental issues,” he says.

During the stop, the man reached into his car for a gun. The officers subdued him before he could fire. Afterward, Lamirande considered how something as simple as his uniform nearly led to his murder. “I just thought to myself, ‘This guy has no idea who I am,’ but either he wanted to shoot us, or wanted us to shoot him.”

There is no salve for any of this. The job asks that you carry on, never lose your cool, be unerring in your split-second judgments. Nearly every move you make will be recorded by body cam, surveillance footage, or a bystander’s phone. Make a mistake, and assumptions of human fallibility accorded to other jobs will not likely be a courtesy extended to you. Each

day offers another chance to lose your income, your freedom, your life with one unexpected move.

“We see a lot of tragedy, and it’s hard and it builds up and it gets in your head,”

says Mary Nash, a deputy chief with the St. Paul Police Department. But you keep it to yourself. “You don’t come home and talk about those things because it has a shock and awe value on your family.”

Nash recalls the day two friends were slain. Officer Ron Ryan Jr. was checking on a man asleep in the parking lot of a Dayton’s Bluff church. Guy Harvey Baker was wanted in Iowa for violating

“We see a lot of tragedy, and it’s hard and it builds up and it gets in your head,” says St. Paul Deputy Chief Mary Nash.



LUCY HAWTHORNE



TODD SNIDER

FRIDAY, APRIL 12
FITZGERALD THEATER
ST. PAUL, MN

TICKETS ON SALE NOW
AT SUEMCLEAN.COM



Dilly Dally Gift Shop



MADE IN MN

Fun-Funky Gifts & Clothing
261 West 7th St - St. Paul
dillydallygiftshop.com

CITY PAGES

THIS WEEK IN
CITY PAGES

NEWS
NEWSLETTER

**CITYPAGES.COM
/NEWSLETTERS**

25+ PICKUP LOCATIONS

featherstone farm
locally and organically grown fruits and vegetables

Customized Vegetable Shares!
JUNE THROUGH OCTOBER

Weekly Delivery of Organic Veggie Box, Customized for You!
Recipes, vacation holds and makeup boxes included.

EARLY BIRDS GET \$30 FREE!
Pay in full by February 28th for a \$30 gift card on us

Rushford, Minnesota (507) 864-2400 featherstonefarm.com

**JERRY RASKIN'S
NEEDLE DOCTOR**

TURNABLES & STEREOS SINCE 1979



LOCATION: 6006 EXCELSIOR BLVD. ST. LOUIS PARK, MN 55416
HOURS: 10am-6pm | Monday-Friday 11am-4pm | Saturday
SHOP: WWW.NEEDLEDOCTOR.COM | **CALL:** 612-378-0543



LUCY HAWTHORNE

probation. So he gunned Ryan down.

Despite having the day off, officer Tim Jones joined the hunt. Three hours later, Baker was hiding in a fishing shack as Jones approached with a K-9. Both cop and dog were shot and killed.

“That was the end of our innocence,” says Nash. “It shook us. We knew we weren’t invincible anymore.”

No, this job is not for everyone.

NOBILITY IN RETREAT

The word “crisis” is being bandied about in cop world these days. Minnesota is suffering a statewide officer shortage, and no one seems quite sure of the remedy.

When Minneapolis Lt. Bob Kroll entered the noble profession 30 years ago, it wasn’t uncommon to see 1,000 applicants take the entrance exam. Today, that number hews closer to 200.

In St. Paul, the number of applicants has fallen by 50 percent in just the past decade. Some departments in the Minnesota countryside are witnessing dives of 75 percent.

If nobility is still to be had, not everyone can see it.

The natural whittling process further carves the pool, as candidates depart due to failed background checks, pregnancy, or landing more immediate work. By the time it’s over, “all these departments are fighting for these students,” says Lami-rande, former chief of the Cloquet Police Department who now runs the Fond du

Sgt. Suwana Kirkland says officers are “out at the beauty salons. We’re out at the playgrounds and gyms” to recruit new officers.

Lac Tribal and Community College law enforcement program. “We’re at the first time ever that we’re at 100 percent placement.”

Much of the problem is self-inflicted. Cops describe countless good deeds in their daily routine—helping women flee violent relationships, rescuing kids from unloving homes. But these acts are instantly erased by a single bad shooting or violent arrest, the footage roaring across TV screens and Facebook feeds, sowing distrust and disdain with the power of a multimillion-dollar ad campaign.

Since most people rarely interact with police, this is their lasting impression.

Then come the damning stats: The disproportionate number of black men felled in police encounters, the ugly black-white ratios for traffic stops and minor busts for things like weed.

“At times we do a very bad job in teaching our officers how to interact with communities of color,” concedes John Lozoya, a senior commander with the St. Paul Police Department.

To the young, the new to this country, and people of color, the police often seem less helpful servant than occupying army.

“Any time there’s anything negative that happens in law enforcement, they don’t see the color of the uniform,” says Sgt. Suwana

SKYWAY THEATRE

UPCOMING SHOWS

FEB 01 G HERBO W/ DA TROOF	FEB 02 SHANE MAUSS STAND UP SCIENCE
FEB 02 SPAG HEDDY W/ INFINITE	FEB 09 MARTY FRIEDMAN W/ IMMORTAL GUARDIAN
FEB 09 BLUEFACE SUPPORT TO BE ANNOUNCED	FEB 10 HARBOR & HOME W/ MOTHERFOLK & MORE
FEB 14 EXMAG W/ GUGGENZ & GYPSE FREQ CIRCUS	FEB 15 BOOMBOX CARTEL W/ LUNICE & MORE
FEB 23 SPACE JESUS W/ BUKU, TOADFACE & MORE	MAR 02 NOTHING MORE W/ OF MICE AND MEN & MORE
MAR 02 MADEINTYO W/ THUTMOSE & 12 HONCHO	MAR 28 T-PAIN 1-UP TOUR
APR 07 LIL MOSEY W/ LIL TJAY & MORE	MAY 10 CLOZEE JUST ANNOUNCED! SPRING TOUR 2019

VIEW FULL EVENT CALENDAR AT SKYWAYTHEATRE.COM

01/31 THROWDOWN	03/02 NXSTY	03/29 BARONNESS & DEAFHEAVEN
02/01 OOLACILE W/ BLANKFACE	03/03 CANNIBAL CORPSE W/ MORBID ANGEL	03/30 ZOMBOY
02/07 12TH PLANET	03/07 TWO TAILS W/ TEKNICOZ	04/04 POGMAN & CHIME
02/08 LIT LORDS	03/08 PSYMBIONIC W/ THELEM	04/06 HYPOCRISY
02/09 KEEPING THE RAVE ALIVE	03/09 ATLIENS	04/11 NATIONAL PARKS & WILD
02/09 MINDEX W/ VCTRE	03/09 WITHIN TEMPTATION W/ IN FLAMES	04/12 MALAA W/ MATRODA
02/16 LUCA LUSH W/ MONTEL2099	03/14 KILL PARIS	04/27 JAI WOLF
02/21 SAYMYNAME W/ RAWTEK	03/15 BOOGIE T.RIO W/ MERSIV & VAMPA	05/02 THE VEER UNION
02/22 BOTNEK	03/17 THE BLACK QUEEN	05/04 ADVENTURE CLUB
02/28 MATOMA W/ SIGALA	03/20 CHILDREN OF BODOM	05/10 PERTURBATOR
03/01 RIOT W/ PIXEL TERROR	03/23 KEYS N KRATES	05/11 DION TIMMER X DUBLOADZ

FOR TICKETS AND MORE INFORMATION...
VISIT **SKYWAYTHEATRE.COM**

FOLLOW US TO WIN TICKETS!
@SKYWAYTHEATRE @SKYWAYSNAIP

BOX OFFICE: 612-333-6100 | 711 HENNEPIN AVE. MINNEAPOLIS, MN 55403

TWIN CITIES
BEST JAZZ CLUB
- CITY PAGES

CROONERS
DINNER • COCKTAILS • LIVE MUSIC

FEB 3
GINGER COMMODORE
CELEBRATING NANCY WILSON

FEB 5
DAVE TULL TRIO
L.A. JAZZ VOCALIST & SONGWRITER

FEB 7
JOHNNIE BROWN EXPERIENCE
HORN-DRIVEN R&B/SOUL VOCALS

FEB 8
MICK STERLING
PRESSING ON - SPIRITUAL SONGS OF DYLAN

FEB 12-17
'VALENTINE'S WEEK'
DAVINA, CONNIE EVINGSON, MUSIC BY LOVERS, THE MUSIC OF OTIS REDDING,
ERIN SCHWAB, MAUD HIXSON & MORE!

763-760-0062 | JUST NORTH OF 694, ON CENTRAL AVE
CROONERSLOUNGEMN.COM

NORTHLAND VISIONS
NATIVE AMERICAN ART & GIFTS



INDIGENOUS ARTWORK • JEWELRY • WILD RICE • BEADING SUPPLIES • NATIVE OWNED

MILLER TEXTILE BLDG. 861 East Hennepin Ave, Minneapolis, MN
www.northlandvisions.com • Hours M-F 10-6:30pm - Sat 10-5pm



AARON LAVINSKY/STAR TRIBUNE

Kirkland of the Ramsey County Sheriff's office. "They see law enforcement as a whole. If one person does something in one part of the state, that affects everyone in law enforcement."

Herein lies the rub. There are nearly 10,000 cops in Minnesota. Only the tiniest fraction is involved in cases of high-profile violence. And if police can be accused of profiling, so can their critics, who tend to paint all 10,000 with a one-size-fits-all malignance. Few occupations make for a more convenient punching bag.

Nor has the body politic done them any favors.

Over the past 20 years, Minneapolis' population has grown by 60,000, though there are 30 fewer officers to serve them, says Kroll. Throw in an expanded workforce arriving from the suburbs and a night-life scene brimming like never before, and police are stretched as thin as they've ever been, leaving scant time for the personal interaction between cop and community that leads both to believe they play for the same team.

"When I was younger, you always saw an officer in the neighborhood," says Anthony Hines, the Minnesota chapter president of the Black Police Officers Association, and a former Minneapolis cop who's now a captain with Metro Transit. "That closeness to the community has dissolved over the years."

Meanwhile, mental crisis calls in places like Bloomington have doubled. Yet cops, like teachers, are left to deal with the wreckage of broken families, poverty, and addiction. They're expected to bring cures to what the rest of society cannot.

"Can you imagine never losing your temper or never making a mistake?" asks Lamirande. "And almost everything in your day is recorded?"

So it's no wonder calls to the noble profession are going unheeded. It requires

Over the past 20 years, Minneapolis' population has grown by 60,000, though there are 30 fewer officers to serve them, says Lt. Bob Kroll.

working nights, weekends, and holidays. Make the wrong instantaneous call, and video of your error will be played and replayed for a statewide audience, critiqued by keyboard pundits certain they would have done better.

You may be taunted at arrest scenes. Called a racist in the newspaper. Meanwhile, you'll get little credit for facing the ever-present danger your critics would never dare to confront.

"I remember going up staircases when someone was suicidal with a rifle," says Lamirande. "And the stairs are creaking and there's no place for cover. And I'm thinking, 'Why am I doing this?'"

THE ENEMY COMES COURTING

This can be a solid job, financially speaking. The starting wage for a Minneapolis patrolman is \$65,000, rising to \$94,000 at the top of the scale—even higher if you move up the ranks.

The job also comes with union health care and that most blessed of forgotten treasures—a pension—allowing you to retire in your 50s.

You're among the few workers shielded from predatory capitalism. You will never be whacked to pump third-quarter earnings. Your job will not be shipped to Hanoi.

For generations, this security was enough to fill the ranks, fed by military and police families who valued a durable livelihood. Officers tended to be white and male, more conservative than most. They bred early, worked second jobs, and gobbled overtime to pay for Catho-

lic school. They were the quintessential family men of old.

Yet Minnesota changed. The police did not.

In the Twin Cities, liberals began to see them as boorish and prone to thugery. Black residents' fear of the cops grew more pronounced with each viral video. To immigrants who fled barbarity, the uniform had always spelled danger, an instinct not easily dismantled.

Who wants a job where you're reflexively seen as the enemy?

Police were caught flat-footed. They'd long enjoyed a river of applicants, and did

But St. Paul foresees a different kind of police department, one where brains and heart are more prized than brawn, since you're far more likely to encounter a mental health emergency than bank robbers with guns drawn.

In reality, says Senior Commander John Lozoya, the job is "10 percent warrior mentality, 90 percent making it safer."

That's led female officers in the east metro to recruit in traditionally unexpected places. "We're out in the beauty salons. We're at the playgrounds and in the gyms," says Kirkland, vice president of the state's Black Police Officers Association.

"I have yet to have any of my officers leaving say, 'Chief, I just need more pay.'"

little to change as it turned to a creek. "I don't think law enforcement has done a very good job of advertising itself, if you look at the recruiting the U.S. military has done," says Dan Hatten, chief of the Hutchinson Police Department.

The shortage even stretched to small-town Minnesota. In Hutchinson, a town of 13,895 on the western plains, people still admire their cops. "When some of the media was at its worst about negative stories about police officers, this community rallied," says Hatten.

Residents offer atta-boys at stores, send food to police headquarters. "I just can't imagine how the relationship can get better."

Still, Hatten's officers keep leaving. In this new buyer's market, cops depart for bigger towns with better amenities, heavier workloads, more challenging cases. It's not about the money, says Hatten. "I have yet to have any of my officers leaving say, 'Chief, I just need more pay.' But we know we can't begin to compete with these large communities."

So Minnesota is hoping to replenish the ranks. Nowhere is that more evident than in St. Paul.

This is Minnesota's most diverse city. Ethnic minorities make up nearly 60 percent of the population, some 20 points above Minneapolis. One in every five residents is foreign-born. So St. Paul has set out to build a force that better reflects its citizenry, courting people who rarely considered life in law enforcement.

For Deputy Chief Mary Nash, it means recruiting women, who now compose just 11 percent of the roster. That requires breaking through a fear that "I might think I'm too small, or might not want to go into that hot call," says Nash. "You're not big enough. You're not strong enough."

Yet if women remain a tough sell, people of color are even more so. After the recent retirement of Sgt. Valarie Namen, St. Paul doesn't have a single black woman on the force.

Even the most promising black recruit can encounter polar forces, says Lami-rande. On one side is a stable, fulfilling career. On the other may be husbands and wives, boyfriends and girlfriends unfurling cautionary flags about joining the enemy.

"Especially people of color, they're just really reluctant to make that jump," he says. "I've had black students feel as if they're almost going against their race. They'll get called out, 'How can you go against your race?'"

Lozoya knows that jump well. He grew up in Denver in a family of migrant workers. His only interaction with police came when "they were coming to arrest my uncle or something."

He traveled the Midwest from a young age, hoeing beets and picking tomatoes. Rural sheriffs would show up at migrant camps, warning them not to stay in town past 5 p.m.

"I really didn't have good experiences with law enforcement."

That would change at age 14. In a moment of adolescent stupidity, he drilled a Denver cop in the face with a snowball.

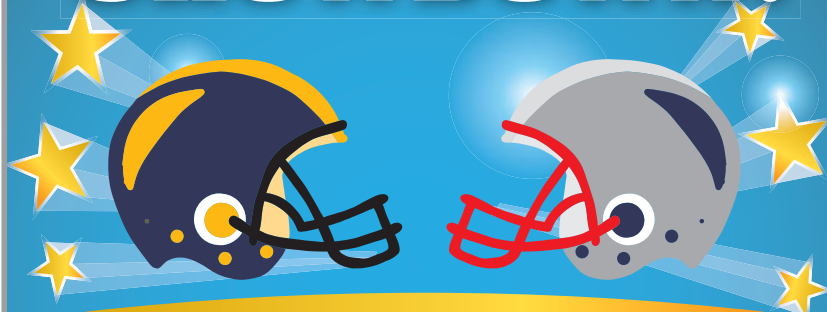
"That officer stayed in contact with me 'til I graduated from high school," Lozoya says. "He would always come around to the neighborhood, attended some of my high school activities. He changed my view of law enforcement."

These days, Lozoya's an apostle of similar stripe. He oversees St. Paul's Career Path Academy, which seeks to bridge the divide between police and people of color.

1010 WASHINGTON WINE & SPIRITS

-10 -20 -30 -40 50 40- 30- 20- 10-

STOCK UP FOR THE SHOWDOWN!



DON'T MISS IT! SUNDAY, FEB 3!

THE BEST SELECTION OF
**Fine & Sparkling Wines,
Seasonal & Craft Beers,
Craft Spirits and Bourbon**
IN DOWNTOWN MINNEAPOLIS

EVERYDAY SPECIAL
**Purchase Any 12 Wines
Receive 10% Off**
Including Sale Items

**WE
DELIVER**



call (612) 339-4040
or use the DRIZLY app
for quick delivery!

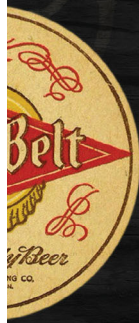
1010 Washington Avenue Minneapolis, MN 55415
GROUND LEVEL OF BRIDGEWATER LOFTS
HOURS Mon-Sat 8am-10pm & Sun 11am-6pm
www.1010wws.com • (612) 339-4040

EST. *Alary's Bar* 1949

FULL SERVICE KITCHEN NOW OPEN!

OPEN FOR LUNCH DAILY

STOP IN FOR CLASSIC PUB FARE
& THE BEST HAPPY HOUR
IN ST. PAUL, MINN.



*DRINK
LIKE
A PRO.*

ST. PAUL'S ORIGINAL SPORTS BAR.

IF A BREWERY AND A STADIUM MET,
FELL IN LOVE AND HAD A BABY,
THAT BABY WOULD DEFINITELY BE
NAMED "ALARY'S"

ALSO... 40+ TAPS
THIRTY 50" FLAT-SCREENS
POOL TABLES • DARTS • GAMES
FREE INDOOR PARKING
MON-FRI AFTER 4PM
SHUTTLES TO & FROM
WILD GAMES AT XCEL



HOURS

DAILY • 11AM-2AM

HAPPY HOUR • MON-FRI • 3PM-7PM

139 7TH STREET EAST, ST. PAUL

ALARYS.COM



Curl
POWER
SALON

LOVE YOUR TEXTURE. LOVE YOURSELF.

8 EAST FRANKLIN AVENUE
MINNEAPOLIS, MN 55405 • (612) 872-8067

5015 EWING AVENUE SOUTH
MINNEAPOLIS, MN 55410 • (612) 772-4292

FOLLOW US ON [f](#) [i](#) [t](#) [@CURLPOWERSALON](#)

With *You* Life
Is Conceivable.

CONSIDER BECOMING AN
EGG DONOR AND EARN
\$6,000 FOR YOUR FIRST
TIME DONATION.



Center for Reproductive Medicine
ADVANCED REPRODUCTIVE TECHNOLOGIES
Collaboration • Compassion • Expertise • Results

IVFMINNESOTA.COM
612.863.5390



THE TWIN CITIES
INDOOR & OUTDOOR
GARDEN PRO SHOP

800 TRANSFER ROAD
DOCKS #7 and #8
ST. PAUL, MN
ECOGARDENSUPPLY.COM

HYDROPONICS

LARGEST INVENTORY
NEWEST TECHNOLOGY

**REWARDS
PROGRAM**

Spend \$500 Receive \$50
in Store Credit

Free to sign up!

It's not just lingering animus that separates the two. To become a cop in Minnesota means getting a two-year degree that can run up to \$8,000. Then comes the skills program, which offers training in handcuffing techniques, driving, use of force and the like. It, too, can cost up to \$8,000.

To the broke, such debt can seem an unscalable peak—especially if you're already floundering to fund basics like rent, transport, and day care.

So St. Paul got a grant from AmeriCorps, a federal agency built to foster civic engagement. In exchange for a load of public service, students get schooling at Century College, plus help with housing and insurance.

"We had to address all those barriers for folks in poverty so the student, all they did is have to go to school," says Lozoya. "This career takes you out of poverty."

The first class had 190 applicants. They would eventually be whittled to just 25. Some found other jobs. Some struggled with college. Some couldn't see the luster in cop life.

Though Lozoya hoped that number would be higher, it's not easy to join the ranks, nor should it be. Asked to sell his career, the commander refuses.

"I can't sell you on the job. It's a calling. I have to see what your character is first. We're looking for people who volunteer, looking at what you do for your community, how you treat your family. We should not hire good police officers. We should hire good people and train them to be police officers."

St. Paul is now in its fourth class. It will keep looking.

TENDERNESS ON THE JOB

Despite all the controversy and criticism, this remains work of uncommon reward.

For Suwana Kirkland, it comes in those small moments of tenderness, like the time a mother was taken to the Ramsey County Jail, young children in tow. As they waited for relatives to show, officers fetched the kids McDonald's. A hardened day broke with an intrusion of joy. "They were laughing and smiling and having lunch together."

For Dan Hatten, the treasures are "too many to count. It's the small little things where you're just able to provide some assistance or service."

He used to be an accident investigator, charged with informing families of death. Most cops find this a soul-blistering duty. Not Hatten. "There was some satisfaction helping them reach some conclusion in their most desperate times."

Mary Nash's fondest moment came at a restaurant. Months earlier, she'd aided a woman during a domestic call. The woman approached her table, telling Nash she'd

freed herself from an abusive relationship. "You helped me, and my life changed because of that," she said.

Lozoya's tale is much the same. A young mother was being beaten by her husband. He got her out of the home and into a shelter, where her husband couldn't find her.

"It reminded me of my own situation," he says. "When I was young, I couldn't help my mom. I couldn't do anything."

Kroll firmly believes most people back the police, "but they're not the ones who get the microphone."

Yet even "some of our biggest naysayers could be converted if they went through

these shoot-don't shoot scenarios." To viscerally experience that split-second call means standing in the shoes of your nemesis, without the benefit of instant replay.

In the meantime, the cops soldier on, hoping to create Law Enforcement 2.0: The Kinder, Gentler Edition.

For Wade Lamirande, that means continuing to weed out the meatheads. "I tell them right out: If you're here to exert your will, and want to have power and authority over people, you're not going to do well."

For Anthony Hines, it means changing the vibe of old. "We need to let people

know we have a culture of acceptance, let them know they're coming into an inclusive culture."

For Mary Nash, it means every call is a chance to burnish a department's reputation, to turn foe to friend. "A good portion of what we do is helping people in the crisis of the moment, whether it's a domestic or a burglary or some sort of shooting in their neighborhood."

"We are coming into people's lives in a crisis and bringing some calm to the chaos. It may be the only time in their lives that they have with law enforcement, and they'll remember that for the rest of their lives." ■



SAINT PAUL WINTER CARNIVAL

January 24 - February 3 2019

Est. 1886

The Coolest Celebration On Earth!™

FINAL WEEK-END

New Location - Kellogg Mall Park

THE 2019 SAINT PAUL WINTER CARNIVAL is moving blocks – and not just those made of ice. Many signature events and attractions will move to KELLOGG MALL PARK. Most events are FREE and open to the public!

Event Schedule

FROZEN FAMILY FUN NIGHT
PRESENTED BY STORM CREEK
TUES, JAN 29 • 5-8 PM
LIVE ENTERTAINMENT, ICE SKATING SHOWS, AND MORE

MINNESOTA SONG MAKER SHOWCASE
THURS, JAN 31 & FRI, FEB 1
5PM - 7PM

FREEZE YOUR BAGS BEAN BAG TOURNAMENT
FRI, FEB 1 & SAT, FEB 2

70'S DISCO NIGHT
FRI, FEB 1

FAMILY DAY
PRESENTED BY **ECOLAB**
SAT, FEB 2 • 11AM - 5PM

VULCAN VICTORY TORCHLIGHT PARADE
SAT, FEB 2 • 5:30 PM

VULCAN VICTORY DANCE
SAT, FEB 2 • 7:30 PM

WINTER CARNIVAL FIREWORKS SHOW
SAT, FEB 2 • 7 PM

CINCO DE MAYO HAPPY HOUR
PRESENTED BY BOCA CHICA
SUN, FEB 3 • 11AM - 3PM

HOPS & HOUNDS
SUN, FEB 3 • 11AM - 3PM

FREE EVENTS

LIVE MUSIC

ENTERTAINMENT

Every Day!



ICE SCULPTURE GARDEN

ON DISPLAY EVERY DAY IN KELLOGG PARK



Featuring

BAILEY'S WARMING HOUSE & THE PIONEER PRESS CRAFT BREW PUB

BAILEY'S

Stop in and warm up with a drink!

TwinCities.com PIONEER PRESS

WinterCarnival.com * Kellogg Mall Park * Saint Paul, MN * Jan 24 - Feb 3












Big Marina
GRILL & DELI
GREEK • MEDITERRANEAN • AMERICAN

Sun-Thur 9am-10pm • Fri-Sat 9am-11pm
4755 Central Avenue • Columbia Heights
763.571.0222

Try the Best Lamb Shank in town!
Featured on our buffet, daily!

GYRO COMBO
\$5.99

Valid 7 days a week. Good only at Columbia Heights location.
Expires 2/5/2019. Not valid on holidays.

BUY ONE BUFFET
GET ONE FREE

Valid Monday-Thursday only. Good only at Columbia Heights location. Expires 2/5/2019. Not valid on holidays.

MINNESOTA'S BEST ETHIOPIAN FOOD!

DILLA
ETHIOPIAN RESTAURANT

FULL BAR!
\$11 BUFFET!
THURSDAYS 11AM-4PM
SUNDAYS 11AM-3PM

DILLA'S ETHIOPIAN RESTAURANT • 1813 Riverside Ave, Mpls MN 55454 • (612)-332-2898

All Aboard!
Minneapolis' Only Conveyor Belt Sushi

SUSHI TRAIN
CONVEYOR SERVICE

Sushi Train Entrance 1200 Nicollet Mall
Hours & Reservations sushitrainusa.com

now open

YOERG
ST. PAUL

Historic 1885 Saloon - Brewery on Premise - Extensive Wine List
Classic Food Menu - 378 Maria Ave - St. Paul - The Yoerg Brewing Company

호반 갈비 **HOBAN**
Korean BBQ

(612) 345-7214
2939 Hennepin Ave South
Minneapolis, MN 55408

WEDNESDAY ALL DAY
HAPPY HOUR

\$1 SOJU SHOTS
\$2 RAIL DRINKS
\$3 BOTTLED BEERS
\$4 APPETIZERS

VALUED AT OVER \$350!

Valentine's Day GIVEAWAY

Painter Creek Winery ♥ Parkway Theatre
1010 Washington Wine & Spirits
Pure Lux Medspa ♥ Hoban BBQ ♥ Lush

ENTER TO WIN BEFORE FEB. 7 citypages.com/freestuff/valentinesday

BY HANNAH SAYLE

A small restaurant can bring out the best in a kitchen: a clear focus, a menu that bursts with the creativity of space constraints.

But a wee dining room can bring out the worst in us: The harder it is to get seated, the harder it is to maintain the placid mask of Minnesota Nice. Nabbing a table gives us the same rush as if we'd surged ahead in a race for a parking space or shoved our way into a departing elevator and watched the doors shut on the stragglers behind us. No need to be so cutthroat about it; a little planning separates our better and worse selves. Click a few buttons, reserve a couple weeks in advance, and claim a spot at Hyacinth, the 40-seat sliver of a restaurant on Grand Avenue in St. Paul.

Hyacinth's size does give it the air of rarity. Aside from the banquet seating that lines the eastern wall, there are only a handful of tables and eight unreserved bar seats to choose from. Conversation that doesn't build to a yelling match is an easy proposition in a small space such as this; low but sufficient lighting and unfussy decor make it ideal for a date.

Servers are affable and available (and paid a living wage; no gratuity line here). Of course, with a limited number of chairs, you're subject to the dining whims of whoever's seated before you, but when our table wasn't ready in time for our reservation, we were swiftly treated to a round of Cocchi Rosa aperitifs.

Someone in our party remarked that the restaurant had the vibe of a Brooklyn eatery, small enough to match a New York footprint and vibrant enough to be a fixture in a bustling food scene. Fitting, since the brains behind Hyacinth, Paul Baker and Rikki Giambruno, came to us by way of Park Slope-Prospect Heights, where they'd worked together at a beloved spot called Franny's. When it closed in 2017, the pair made their way back to their home state of Minnesota, determined to start anew.

Or, start somewhat anew. Here there are marinated olives, fresh pastas, cros-tini, salumi—aside from the fact that Hyacinth doesn't do pizzas, the menu is not a wholesale departure from Franny's. And why should it be? A 15-year run in New York is nothing to sneeze at. We'd just as soon have Baker and Giambruno bring that tried-and-true magic back to us than chart a new course.

The cooking rests comfortably in the category of southern Italian and Medi-

NEW YORK MINUTE

The petite Hyacinth has a big-city pedigree and pasta to please



Textural marvels like this risotto al salto abound at Hyacinth—and pair nicely with a range of excellent cocktails.

ALMA GUZMAN

terranean fare: bright, citrusy salads, roasted meats, seafood, and pastas. Some delights—like a crusty arancini with creamy mushroom-rice filling—are a recognizable enticement. Less so? The farinata, which few will know and all will love. Behind the seductive name is a chickpea pancake sliced into triangles with paper-thin lacy edges, a topping of roasted garlic and rosemary, and an almost soft, cheesy texture in the center.

The farinata isn't the only textural marvel at Hyacinth. The siringate, an Italian churro, has an irresistible fried sugar crust with a custard-like center. It's dessert at dinner, but a completely respectable side dish at brunch. Reserve what's left of the accompanying dulce de leche to spread on your toast. At dinner, another pleasant rendition of the crispy-to-creamy texture

awaits in the squash and fontina risotto al salto, which is fried to a flat golden crust on top—firm enough even to slice and serve like a pie.

Pasta, too, is cooked to a satisfying springy al dente, with simple flavors to match: cacio e pepe, pork ragu, lemon, parmesan, capers. The clam fusilli and the shrimp bucatini were both on the salty side, but a sumptuous, tomato-less pork ragu cloaked each mezze maniche in a peppery glaze. If you're a pasta fiend, share a few half-portions (\$16) around the table and get a sample of Hyacinth's noodle mastery.

The menu changes with the seasons and is structured for the traditional Italian dinner: antipasti (we recommend the excellent roasted apple cros-tini), primi (which comprises those pastas we talked

about), secondi (including a meltingly tender roast duck breast with sweet quince and spiced parsnip), plus the contorni (sides), and the dolci (sweets).

If you're a cocktail drinker, you'll have much to delve into here. On the surprisingly sweet end of the spectrum, find the smooth Quince and Pear with bourbon, vanilla, and allspice, and the potent Italian martini with sweet vermouth. The Jasmine and Honey uses tea-infused gin to bring floral notes to its lemon and honey base, while the balanced gimlet checks all the boxes for a refreshing and simple sipper. Most compelling—in flavor and style—was the Midnight in Palermo, an inky purple concoction that gets its spice from a thyme-ginger syrup, its deep color from blackberries, and its unique verve from a splash of Lambrusco.

At brunch, a whole new cast of characters arrives (though a few classics like the martini and gimlet stick around). We can enthusiastically recommend the Sicilian Sunrise, the poster child for boozy breakfast punch, with sweet rye, bitter grapefruit, tangy blood orange, herbal clove syrup, and spicy chili. It's balanced, it's served at breakfast time—we're calling it a balanced breakfast.

Oh, fine, you want food. Hyacinth's brunch menu is a pleasing homage to the greatest thing since sliced bread: sliced bread with toppings. Five breakfast sandwiches range from the squishy and gooey Flatbush sandwich of bacon, scrambled eggs, and American cheese on a roll, to the more dignified Delancy, a stack of chicken liver, bacon, apples, and pickles on brioche. The only puzzling offering is the Mulberry, which combines eggs, robiola cheese, chili mayo, and pickles with several unwieldy hunks of fried potato, all on a soft roll. We love the extra crispy potatoes as a side, but

couldn't figure out how or why to keep them on the sandwich. A more delicate option is the frittata, which

HYACINTH

790 Grand Ave., St. Paul
hyacinthstpaul.com
651-478-1822
drinks \$12, entrees \$12-29

presents like a soft omelet topped with generous amounts of black truffle, fontina, and braised rabbit.

Brunch is on Saturdays, not Sundays; lunch is not available here; and dinner is served Tuesday through Saturday only. Hyacinth knows its worth. If that hard-to-get appeal doesn't make you wild with desire, the siringate with dulce de leche will. **B**

THE WOLVES

"THE FUTURE OF AMERICAN THEATER..."

-STAR TRIBUNE

**JANUARY 29 —
FEBRUARY 17, 2019**

THE SOUTHERN THEATER

THE CHILDREN

"STRIKINGLY POWERFUL THEATER."

-TALKIN' BROADWAY

**JANUARY 12 —
FEBRUARY 17, 2019**

LAKE & LYNDALE

2951 LYNDALE AVE S, MINNEAPOLIS, MN 55408

612.822.7063
JUNGLETHEATER.ORG

JUNGLE THEATER

A LIST

FRIDAY *Dracula* goes vinyl at Mortimer's p. 20

SATURDAY Dogs play football at Bauhaus p. 23

MONDAY Stout Week at Groveland Tap p. 23



Local artist Daren Hill exhibits at Vine Arts Center after a stint in Brooklyn.

DAREN HILL

WEDNESDAY 1.30

COMEDY

DARREN CARTER

RICK BRONSON'S HOUSE OF COMEDY

Did you see a picture of comedian Darren Carter on Instagram decked out head to toe in Los Angeles Rams gear? Don't be fooled. "What's funny is I'm not a big football fan," says the Fresno native, "but when L.A. got a team—well, got a team back—I was like, 'Finally I can be one of those people who says, 'Who's your team?'' I'm going to become a football fan." But it didn't

really take. "I discovered I'm not one of those people who can sit and watch a game for three hours," he says. "I found myself taping it and then skipping the boring parts. Then I found myself just fast forwarding to the final score." Onstage, Carter talks mostly about his family, but has been trying a new approach in building his set. "I wanted to make it my goal this year to put out an all-clean comedy album," he states. "I'm pretty clean anyway, like 90 percent no cursing." It was about eight years ago that he started working cleaner. "Instead of saying 'fuck,' I just wouldn't say it, which was pretty challenging.

And it was pretty cool to find I'd still get the laugh. When I do curse now, it's not like the audience has heard it all night, so it's much more impactful." 16+. 7:30 p.m. Wednesday through Friday; 9:45 p.m. Friday; 7 and 9:30 p.m. Saturday. \$16-\$23. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558.

Through Saturday —P.F. WILSON

COMEDY

JOE LARSON

ACME COMEDY CO.

When Joe Larson became a comedian, he didn't have to look around much for someone to advise him. His father

is comic Elliot Maxx, and Maxx's first bit of advice was "Do anything else." Larson didn't listen, and finally got the old man's blessing. "I was featuring," Larson explains, "and I was doing well, the audience was laughing, and he could see I had the bug." So Maxx bestowed his wisdom on his son. "Stay in the city, and don't do shitty road gigs, because that's the comic you will become," he said. "If you work places that want those common-denominator jokes, that's all you'll write. And don't sleep with the waitstaff." Today, Larson lives in Brooklyn with his wife, and is

CONTINUED ON PAGE 20 ►

FIRST AVENUE & 7th St entry

Your Downtown Danceteria Since 1970

f /FIRSTAVENUE @FIRSTAVENUE
@FIRSTAVENUE FIRST- AVENUE
FIRST-AVENUE.COM
701 FIRST AVENUE NORTH, MINNEAPOLIS / 612-338-8388

FIRST AVENUE MAINROOM UP NEXT

🏆 BEST DANCE CLUB (READER'S CHOICE), BEST CONCERT VENUE (READER'S CHOICE)
- CITY PAGES 2018



FEB 01
THE DEVIL MAKES THREE
WITH LOST DOG STREET BAND



FEB 08
CHERUB
WITH MOSIE



FEB 09
GUSTER
The Look Alive World Tour of Most of America & Parts of Southern Canada
WITH HENRY JAMISON



FEB 14
89.3 THE CURRENT PRESENTS
HEART BONES
Do the Songs of Dirty Dancing
WITH THE SUFFERS, GULLY BOYS



FEB 16
89.3 THE CURRENT PRESENTS
SHARON VAN ETTEN
REMINDE ME TOMORROW TOUR
WITH NILÜFER YANYA



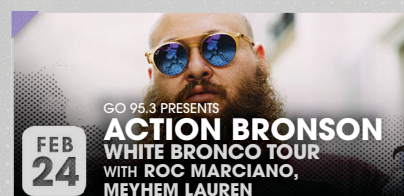
FEB 17
WATSKY
COMPLAINT TOUR
WITH GRIEVES, FEED THE BIIRDS



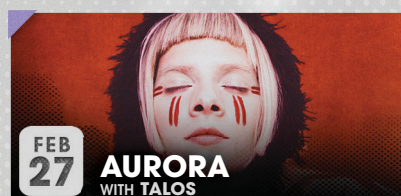
FEB 21
COLTER WALL
WITH WADE SAPP



FEB 23
GO 95.3 AND SWAY MARKETING GROUP PRESENT
HEY MA!
A THROWBACK 2000s PARTY
FT. ADVANCE, SOPHIA ERIS



FEB 24
GO 95.3 PRESENTS
ACTION BRONSON
WHITE BRONCO TOUR
WITH ROC MARCIANO, MEYHEM LAUREN



FEB 27
AURORA
WITH TALOS



FEB 28
89.3 THE CURRENT PRESENTS
JOHN MAUS
WITH LUKDIX



MAR 01
89.3 THE CURRENT PRESENTS
I'M WITH HER
WINTER TOUR 2019
WITH MIPSO



MAR 02
MARDI GRAS IN MPLS FT. COWBOY MOUTH AND DRIVIN' N CRYIN'
WITH JACK BRASS BAND



MAR 03
GO 96.3 PRESENTS
ANDREW MCMAHON
IN THE WILDERNESS
UPSIDE DOWN FLOWERS TOUR
WITH FLOR, GRIZFOLK



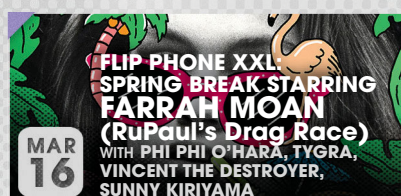
MAR 08
YONDER MOUNTAIN STRING BAND AND HORSESHOES & HAND GRENADES
WITH FIRESIDE COLLECTIVE



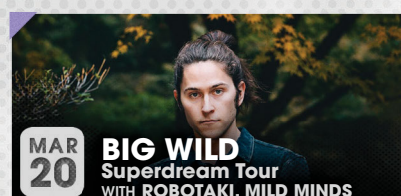
MAR 10
MIKE DOUGHTY
plays Soul Coughing's Ruby Vroom 25th Anniversary Tour
WITH WHEATUS
NIGHT 1 SOLD OUT!



MAR 12
JUNGLE
WITH HOUSES



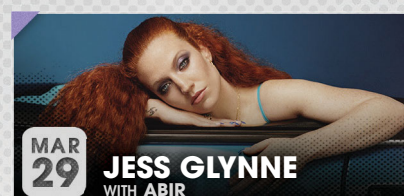
MAR 16
FLIP PHONE XXL SPRING BREAK STARRING FARRAH MOAN (RuPaul's Drag Race)
WITH PHI PHI O'HARA, TYGRA, VINCENT THE DESTROYER, SUNNY KIRIYAMA



MAR 20
BIG WILD
Superdream Tour
WITH ROBOTAKI, MILD MINDS



MAR 25
UNCLE ACID & THE DEADBEATS and GRAVEYARD
Peace Across The Wasteland Tour
WITH DEMOB HAPPY



MAR 29
JESS GLYNNE
WITH ABIR



MAR 30
TREVOR HALL
The Moon Sun Tour
WITH DIRTWIRE



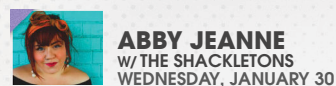
APR 02
89.3 THE CURRENT PRESENTS
MOTT THE HOOPLE '74



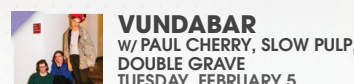
APR 25
93X PRESENTS
RIVAL SONS
WITH THE SHEEPDOGS

7TH ST ENTRY UP NEXT

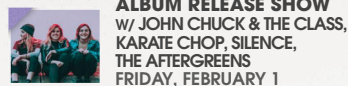
🏆 BEST CONCERT VENUE
- CITY PAGES 2018



ABBY JEANNE
W/ THE SHACKLETONS
WEDNESDAY, JANUARY 30



VUNDABAR
W/ PAUL CHERRY, SLOW PULP,
DOUBLE GRAVE
TUESDAY, FEBRUARY 5



LAST IMPORT
ALBUM RELEASE SHOW
W/ JOHN CHUCK & THE CLASS,
KARATE CHOP, SILENCE,
THE AFTERGREENS
FRIDAY, FEBRUARY 1



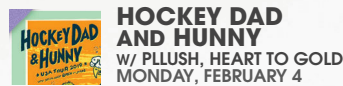
MOZES AND THE FIRSTBORN AND THE PARROTS
W/ HARPER'S JAR
WEDNESDAY, FEBRUARY 6



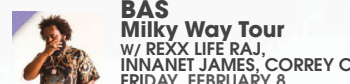
STÖRMBREAKER
CD RELEASE PARTY
W/ FALL RISK, VANGAARD
SATURDAY, FEBRUARY 2



CHROME SPARKS
W/ KALBELLS, MAX JAFFE
THURSDAY, FEBRUARY 7



HOCKEY DAD AND HUNNY
W/ PLLUSH, HEART TO GOLD
MONDAY, FEBRUARY 4



BAS
Milky Way Tour
W/ REXX LIFE RAJ,
INNANET JAMES, CORREY C
FRIDAY, FEBRUARY 8

FOR MORE INFORMATION, FULL CALENDAR, AND TO PURCHASE TICKETS VISIT FIRST-AVENUE.COM
COMPLETE LIST OF LOCAL TICKET OUTLETS AVAILABLE AT FIRST-AVENUE.COM/OUTLETS | PURCHASE BY PHONE AT 1-800-514-3849



PALACE THEATRE UP NEXT



FEB 05
INTERPOL
W/ SUNFLOWER BEAN



FEB 22
BIG HEAD TODD AND THE MONSTERS
W/ BLUE WATER HIGHWAY BAND



FEB 23
BEIRUT
W/ HELADO NEGRO



FEB 24
YOUNG THE GIANT
MIRROR MASTER TOUR
W/ SURE SURE



MAR 04
JAMES BLAKE



MAR 09
THE REVIVALISTS
Take Good Care Tour
W/ RAYLAND BAXTER



MAR 16
VINCE STAPLES:
SMILE, YOU'RE ON CAMERA
W/ JPEGMAFIA, TRILL SAMMY

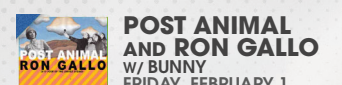
FINE LINE UP NEXT



SPAFFORD
W/ DOWN LO
WEDNESDAY, JANUARY 30

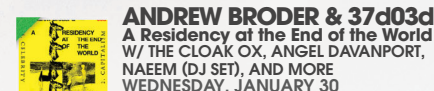


EMILY KING
W/ JENNAH BELL
THURSDAY, JANUARY 31

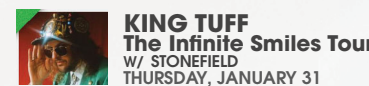


POST ANIMAL AND RON GALLO
W/ BUNNY
FRIDAY, FEBRUARY 1

TURF CLUB UP NEXT



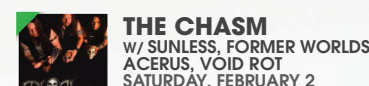
ANDREW BRODER & 37d03d
A Residency at the End of the World
W/ THE CLOAK OX, ANGEL DAVANPORT,
NAEEM (DJ SET), AND MORE
WEDNESDAY, JANUARY 30



KING TUFF
The Infinite Smiles Tour
W/ STONEFIELD
THURSDAY, JANUARY 31



FATHOM LANE, JILLIAN RAE, AND TACKY ANNIE
FRIDAY, FEBRUARY 1



THE CHASM
W/ SUNLESS, FORMER WORLDS,
ACERUS, VOID ROT
SATURDAY, FEBRUARY 2

AROUND TOWN



RIPE
Tour 2019
W/ WAKER
AMSTERDAM BAR & HALL
WEDNESDAY, JANUARY 30



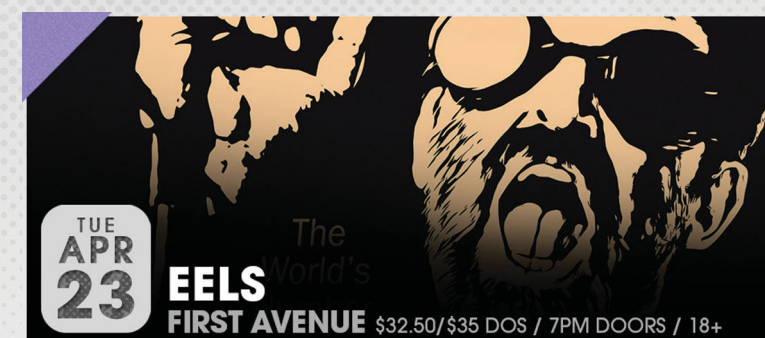
RKC&B & SHOFFY:
See For Yourself Tour
W/ SATELLITE MODE
AMSTERDAM BAR & HALL
FRIDAY, FEBRUARY 15

COMING SOON

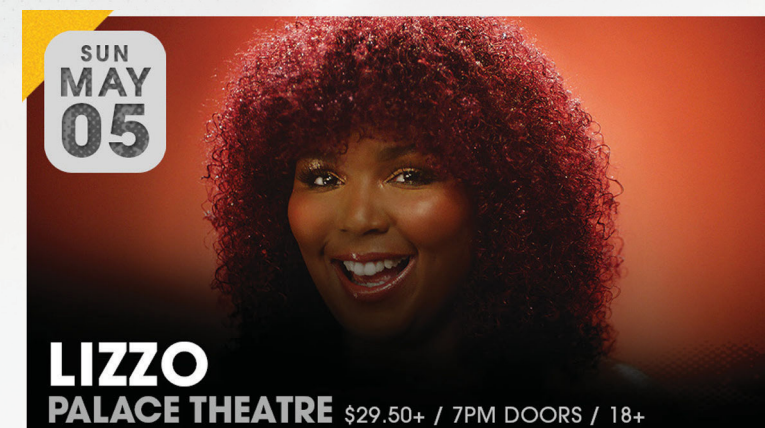


FRI FEB 15
89.3 THE CURRENT PRESENTS
MANDOLIN ORANGE
WITH MAPACHE
FIRST AVENUE \$20/\$25 DOS / 8PM DOORS / 18+

JUST ANNOUNCED



TUE APR 23
EELS
The World's
FIRST AVENUE \$32.50/\$35 DOS / 7PM DOORS / 18+



LIZZO
PALACE THEATRE \$29.50+ / 7PM DOORS / 18+



89.3 THE CURRENT PRESENTS
LUCIUS
LIVE NUDES TOUR
WITH PURE BATHING CULTURE
FITZGERALD THEATER \$35+ / 7PM DOORS / ALL AGES

**"THE MOST REMARKABLE
BROADWAY EXPERIENCE
EVER!"** !VOICE

ROCK AGES

TENTH ANNIVERSARY TOUR



BOOK BY CHRIS D'ARIZO

**ARRANGEMENTS AND ORCHESTRATIONS BY
ETHAN POPP**

FEBRUARY 8 — 10 • ORPHEUM THEATRE

IN PERSON STATE THEATRE BOX OFFICE (NO SERVICE FEE)

BY PHONE 800.982.2787

GROUPS 10+ SAVE! 612.373.5665

ONLINE HENNEPINTHEATRETRUST.ORG

Bank of America

PRESENTED BY
HENNEPIN THEATRE TRUST
ORPHEUM • STATE • PANTAGES

BROADWAY ACROSS AMERICA

A-LIST

THURSDAY

THEATER

OUT THERE 2019: MINEFIELD

WALKER ART CENTER

Buenos Aires-based writer, director, visual artist, and actor Lola Arias returns to the Walker Art Center's Out There series after last presenting work at the festival in 2014.

That year, Arias performed the mesmerizing piece *The Year I was Born*, which reconstructed the lives of 11 young people born during the Pinochet dictatorship in Chile. Arias' new work, *Minefield*, similarly blurs the line between documentary and fiction, as she collaborates with six Argentine and British veterans on both sides of the 1982 Falklands/Malvinas War, a 10-week battle between Argentina and the United Kingdom over a group of islands in the Atlantic Ocean. If her latest work is anything like *The Year I was Born*, you're in for a journey; Arias is a master at bringing you along for the ride. 8 p.m. Thursday through Saturday. \$30. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600. **Through Saturday —SHEILA REGAN**



TRISTRAM KENTON

CONTINUED FROM WEDNESDAY ►

living the New York comic lifestyle: running from show to show each night and heading out on the road once or twice a month. "I tell stories," he says, "and I talk about an incident where a guy got into my car because he thought I was his Uber driver," he says. "And I'm like, 'Get the hell out of my car, I'm not your Uber driver.' To which the stranger replied, 'How do you know you're not my Uber driver if you haven't asked me my name?'" It's part of a broader piece on how new technology presents us with new problems. "If you had told your grandmother, before she knew what a cellphone was, that you couldn't take a picture because your phone was dead, she would have thought you were insane." 18+. 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday —P.F. WILSON**

THURSDAY 1.31

FESTIVAL/SPORTS

CITY OF LAKES LOPPET SKI FESTIVAL

VARIOUS LOCATIONS

The Saint Paul Winter Carnival isn't the only festival celebrating the colder months of Minnesota. Each year, the Loppet Ski Festival invites folks of all ages and skill levels to enjoy a variety of winter sports. No matter what your preferred form of cold-weather transportation, there's a race for you. There are dog-sledding events, sprints on ice, fat-tire bike races, and cross-country tests of

endurance. There are loppets for kids and loppets for pros, mini races and marathons. There are kub tournaments for those who prefer games, and a snow sculpting contest for arctic artists. The Luminary Loppet takes revelers around Lake of the Isles and Bde Mka Ska; skiers, snowshoers, and other nighttime travelers can discover ice sculptures, bonfires, hot cocoa, fire dancers, and a beer tent party with live music. Find festivities in Uptown, Loring Park, Theodore Wirth Park, and Surly Brewing, which will host food trucks while serving up beer. Sign up for a race or find the complete schedule at www.loppet.org/cityoflakesloppet.

Through Sunday —JESSICA ARMBRUSTER

FRIDAY 2.1

FILM

AKIRA KUROSAWA AND TOSHIRO MIFUNE

TRYLON CINEMA

Not only did famed Japanese director Akira Kurosawa and his acclaimed star, Toshiro Mifune, join talents on a remarkable 16 films, but the quality of these works remains astonishingly high. In celebration of their collaborative legacy, Trylon Cinema is hosting seven-film retrospective. Beginning with the perspective-shifting murder mystery of *Rashomon* (1950) and concluding with the epic tale of warriors protecting the bandit-besieged village of *Seven Samurai* (1954), the genre-spanning series is bookended by greatness. Slotted between these two classics is an array of equally stunning films, including *Stray Dog* (1949), an early crime thriller that



The Weisman Art Museum has baggage.

AVERY LAWRENCE, ARRANGING SUITCASES

commanded international attention, and *I Live in Fear* (1955), the drama of an industrialist petrified by the prospect of nuclear annihilation. Two enormously entertaining works can be found in *Throne of Blood* (1957), a samurai adaptation of *Macbeth*, and *The Hidden Fortress* (1958), a rousing adventure acknowledged by George Lucas as a major influence on *Star Wars*. The series also features the pair's lesser-seen final collaboration, *Red Beard* (1965), the poignant tale of an experienced rural doctor and his arrogant young protégée. Most shows screen Friday through Sunday, check online at trylon.org for showtimes. \$8. 3258 Minnehaha Ave., Minneapolis; 612-424-5468. **Through February 24 —BRAD RICHASON**

COMEDY ANDREW CAHAK MORTIMER'S

This week, comedian Andrew Cahak is releasing his debut album, *Dracula*, and he's doing it his own way. Nearly every detail of the release is unique. The album was recorded at Minnehaha Recording Co. (as opposed to a more traditional live performance-style) and will be sold exclusively on vinyl. "Releasing the album on vinyl was always a priority for a couple of reasons," Cahak explains. "With a physical medium like vinyl, the listener naturally has a more

personal and immediate relationship with it. You've got to get up halfway through and flip the thing. It should hopefully push the listener to give it more consideration, and not just throw it on in the background while you do dishes or something." The release party will be held at Mortimer's, and will feature host Ian Rans, a great lineup of standups (including Chris Maddock and Courtney Baka), plus live music from Falcon Arrow. The combination of comedy, music, and "fabulous prizes" (Cahak's words) make it more of a variety show and entertainment bonanza than your average release party. 6 p.m. \$5. 2001 Lyndale Ave. S., Minneapolis; 612-872-1688. —PATRICK STRAIT

ART/MUSEUM BAGGAGE CLAIMS WEISMAN ART MUSEUM

The word "baggage" is freighted with meaning in western culture. More than a suitcase in which we pack our stuff for an adventure by land, sea, or air, the word also connotes the invisible burdens we carry with us every day, be they psychological, physical, or spiritual. In this exhibition, 18 artists from around the world investigate baggage as object, symbol, and metaphor. Their ideas go beyond the individual, however, to embrace mobility in a global culture, the

CONTINUED ON PAGE 23 ►

Lights! Camera! Action!

Join us for a Red Carpet Evening of Hollywood food, fun & trivia!

SATURDAY, FEBRUARY 9 | 6-9PM

TICKETS

\$15 adults • \$12 seniors • \$10 students

Purchase advance tickets by Feb 6
rlctheatercompany.seatyourself.biz

Includes Baked Chicken Dinner

GF and vegetarian options available with advance notice

THE RLC THEATER COMPANY

8 West 60th Street • Minneapolis

BOX OFFICE 612-861-2265 ext. 3

richfield-lutheran.org/rlc-theater-company

Karneval Tanzparty

FEBRUARY 16

A night of revelry
German Karneval style

Performances by

Elektra Cute

Mistress Victoria DeVille

21+ Tickets at GAI-MN.ORG

GERMANIC-AMERICAN INSTITUTE

IN THIS MOMENT

SEVENDUST, LIGHT THE TORCH, HYDE

verizon
center
GRAND HALL

MAY 21ST



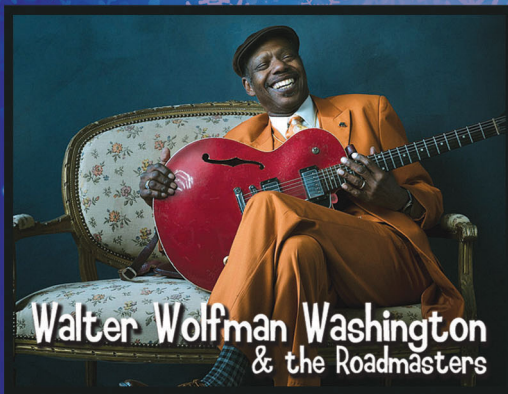
ON-SALE FRIDAY AT 10 AM

TICKETS AVAILABLE AT THE VERIZON CENTER BOX OFFICE, WWW.TICKETMASTER.COM, OR CHARGE BY PHONE AT 800-745-3000



WINTER BLUES FEST

LOWERTOWN FUNDRAISER FAMOUS DAVE'S
SUNDAY, FEB 24



Walter Wolfman Washington
& the Roadmasters



BIG GEORGE JACKSON

Doors 4pm / Show 5pm / All Ages

Tickets \$25 in advance / \$30 day of show / VIP \$100

www.tikly.co **tikly**

Famous Dave's Famous Dave's Bar-B-Que of America • Calhoun Square
Minneapolis, MN • www.famousdavesbluesclub.com

THIS
SUMMER
IN MEARS
PARK



JULY 19TH & 20TH
2019

www.LowertownBluesFestival.com

The Lowertown Blues Festival is a 501 (c) (3) non-profit organization.

MONSTER ENERGY
AMA **SUPERCROSS**
FIM World Championship

Enter For a Chance to WIN Tickets!

No purchase necessary. Feld Entertainment, Inc. is not a sponsor or endorser of this contest.

www.citypages.com/free-stuff

U.S. BANK STADIUM | FEB 9

SUPERCROSSLIVE.COM

MONSTER ENERGY TOYOTA COOPER HARTIG RACING DUNLOP GORE PROPER HUSQVARNA KAWASAKI HONDA YAMAHA SUPERCROSSLIVE.COM

© 2019 Feld Motor Sports

Northrop and Walker Art Center
Present

ATE9

Thu, Feb 7, 7:30 pm

calling glenn
with live music
by Wilco's Glenn Kotche

A one-hour work of visceral
honesty and offbeat humor.

BUY TODAY!

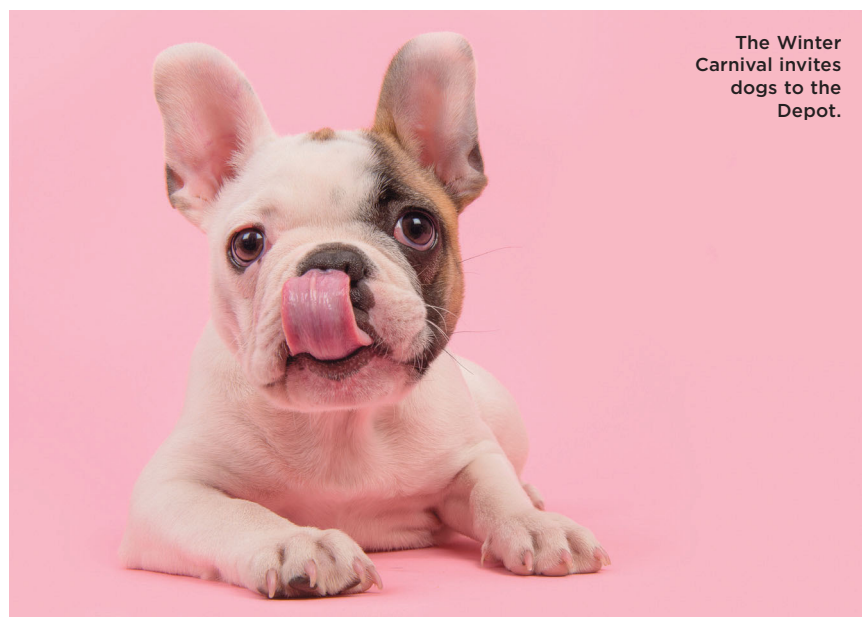


NORTHROP

UNIVERSITY OF MINNESOTA
Driven to DiscoverSM



northrop.umn.edu



The Winter Carnival invites dogs to the Depot.

CONTINUED FROM FRIDAY ►

fraught histories of immigration, and the politics of movement. There will be a free preview party from 7 to 10 p.m. Friday, February 1. 333 E. River Rd., Minneapolis; 612-625-9494.

Through May 12 —CAMILLE LEFEVRE

SATURDAY 2.2

DOGS

PUPPER BOWL

BAUHAUS BREW LABS

This Sunday, millions will be spent on a very important game that will be played in a very expensive arena. Before that happens, you can watch football-adjacent dog chaos for \$16. The Pupper Bowl returns to Bauhaus Brew Labs for a series of ridiculously cute games where canine teams will be tasked with carrying a designated toy into their competitor's end zone for a touchdown. Groups will be divided by size and weight, and registration fees also score you two beers. 11 a.m. to 6 p.m. \$16 per dog entry. 1315 Tyler St. NE, Minneapolis; 612-276-6911. —JESSICA ARMBRUSTER

BIKES

STUPOR BOWL

ONE ON ONE BICYCLE STUDIO

Now in its 22nd year, the Stupor Bowl is the Twin Cities' most beloved alleycat race. Here people come together in the dead of winter to race their way through town, make bike friends, and drink. This race is rain or shine, meaning over the years people have ridden through blizzards, subzero temps, and lots and lots of ice. Folks will meet at One on One on Saturday morning, then depart to

the super-secret starting location. From there, they'll make their way along the route, taking breaks at check-in points where there will be beer, freebies, and other shenanigans. Prizes will be given for all kinds of things, including fastest fixed, best out-of-towner times, and farthest traveled (oops), and there's even an award for shittiest bike choice, so if you want to do this thing on a unicycle or a tall bike, this could be your moment. Things kick off Thursday with happy hours. Friday features beer at East Lake, a ride to the Mall of America, and the opening of a photography exhibition of images from last year's race. A dance party follows Saturday's race, and a hangover breakfast on Sunday rounds out the schedule. Check the event's Facebook page for registration and the full schedule. 10 a.m. to 1 a.m. \$20. 117 Washington Ave. N., Minneapolis. —JESSICA ARMBRUSTER

FESTIVAL

DOGGIE DEPOT, HOPS AND HOUNDS

UNION DEPOT/KELLOGG MALL PARK

This weekend, the Saint Paul Winter Carnival is partying with dogs at two different events. On Saturday, Doggie Depot will invite people and pups to spend an afternoon at the Union Depot, where there will be dog yoga, pet photography, and a vendors' market. Adoptable canines and animal experts will be on hand, too, and two very good dogs will be crowned queen and king of the festival. The following day is Hops & Hounds, a chill event in the Kellogg Mall Park featuring doggie treats, human treats (and beer), prizes, contests, and



Stupor Bowl takes place rain, shine, or snow.

GETTY IMAGES, PAUL VASARHELYI

rescue pups. Find more info on both of these events at www.wintercarnival.com. Doggie Depot runs from 10 a.m. to 2 p.m. Saturday. Free. Union Depot, 214 E. Fourth St., St. Paul; 651-202-2700. Hops & Hounds is 11 a.m. to 3 p.m. Sunday. Free. Kellogg Mall Park, 62 Kellogg Blvd. W., St. Paul. —JESSICA ARMBRUSTER

THEATER

ISAAC'S EYE

GREMLIN THEATRE

Playwright Lucas Hnath's brazenly anachronistic work *Isaac's Eye* examines a historic event through modern sensibilities and offbeat humor, searching for facets of human nature that get lost in common narratives of scientific progress. Certainly it's rare to find a history textbook that recounts the moment in which 25-year-old science wunderkind Isaac Newton proposes to test his theories of light's composition by piercing his own tear duct with a needle. The recklessness of such an act is just another audacious risk to impress Robert Hook, an eminently respected scientist whose influence over admission to the prestigious Royal Society fixates the ambitious young Newton. Being that Hook has his own contrary theories of light and an arising fondness for Newton's fiancée, *Isaac's Eye* takes on dynamic stakes, even as the rising tension is steeped in idiosyncratic humor and contemporary slang. Under the assured direction of Carin Bratlie Wethern, Theatre Pro Rata's staging looks to merge fact and fiction in a search for the personal sacrifices intrinsic to scientific discovery. 7:30 p.m. Fridays through Sundays, plus Monday, February 4. \$14-\$41 sliding scale. 550

Vandalia St., St. Paul; 612-234-7135.

Through February 17 —BRAD RICHASON

RICHASON

BELOW THE SURFACE

VINE ARTS CENTER

The work of Daren Hill features layers of form and color, overlapping as they're deconstructed into patterns and compositions. The Minneapolis native returns after a move to Brooklyn, bringing with him a painterly palette that's boldly textural and infused with materiality. Rife with repetition and movement, Hill's work condenses the cosmos into a brushstroke. There will be an opening reception from 6 to 9 p.m. Saturday, February 2. Free. 2637 27th Ave. S., Minneapolis; 612-728-5745. **Through February 23 —CAMILLE LEFEVRE**

MONDAY 2.4

BARHOPPING

STOUT WEEK

GROVELAND TAP

It's Stout Week at the Groveland Tap. Most tap takeovers are a one-and-done event where a hip brewery backs up their truck and empties a few special kegs over the course of a single night. Here, however, the neighborhood bar and grill will be offering 30 different jet-black stouts on tap for seven days. Get the Freehouse's Infinity, or local heavy-hitters like Summit Dark Infusion and Fulton's Barrel-Aged War and Peace, and then compare them to sought-after out-of-state options like Toppling Goliath's Mornin' Latte, Founders' KBS, or Dogfish Head's Smothered in Hugs. Free. 1834 St. Clair Ave., St. Paul; 651-699-5058. **Through February 10 —LOREN GREEN**

CITY PAGES

PLUG IN,
LISTEN,
TAP
FOOT

MUSIC
NEWSLETTER

CITYPAGES.COM
/NEWSLETTERS

TAPESTRY
Folkdance Center

**Celebrating
35 YEARS
of dance!**

Weekly Dances

**Thursday
Bollywood**

**Friday
International
Folkdance**

**Saturday
Contra Dance**

**Sunday
English Country
Dance**

3748 Minnehaha Avenue
Minneapolis • (612) 722-2914
tapestryfalldance.org

FILM

MURKY WATER

Serenity, starring Matthew McConaughey and Anne Hathaway, has a batshit twist



GRAHAM BARTHOLOMEW

BY TONY LIBERA

On the surface, *Serenity* appears to be a typical neo-noir... plus tuna. And yet somehow it's so much weirder than that sentence would lead you to believe.

Matthew McConaughey plays boat captain Baker Dill, a man obsessed with a monster trophy fish he's named Justice. After failing to catch his Moby Dick for the fourth time, Dill wanders his little island, drinking and carousing until a woman (Anne Hathaway) from his past shows up. She offers him \$10 million to take her abusive husband (Jason Clarke) out fishing and throw him overboard. The proposition puts a strain on Dill's already tenuous hold on reality, and the arrival of a besuited stranger named Reid Miller (Jeremy Strong) throws him completely off the deep end.

Serenity is billed as a "sexy, stylized thriller," but is in actuality the kind of movie your stoner college roommate would come up with after ripping a

bong way too hard. Strange twists are as fundamental to the film noir genre as they are to burnout philosophizing, so while it's usually a spoiler in and of itself to note a surprise turn, it should not come as a shock. And it's crucial to note it here, because the reveal—which occurs so early in the movie that it's less a twist and more *Serenity*'s central plot point—is such a bonkers curveball that, in addition to throwing us for a loop, completely derails what was already a fairly absurd movie.

Imagine going to a restaurant, ordering a cheeseburger, and then being forced to eat an eel the waiter brought you instead. That's what it's like seeing *Serenity*. The bizarre flip cannot be overstated. It's a truly baffling move from writer-director Steven Knight, whose work on *Peaky Blinders* and *Eastern Promises* is proof enough of some immense talent. So why did he go in this direction? How did this movie get made?

Knight may have felt like flexing his writing muscles a bit, mashing some ideas together on the page to see what would

SERENITY

directed by Steven Knight
area theaters, now playing

happen—but to actually produce this thing? *Serenity* feels like some expensive joke, a feeling bolstered by Hathaway's wavering femme fatale delivery, Strong's over-the-top nerdery, and an overt McConaughey-ness culminating with our hero yelling at the clouds. At times, it feels like you're supposed to laugh, and honestly, if you were to go into this movie and give it the *Mystery Science Theater 3000* treatment, you might have a phenomenal time.

Serenity is so out of left field you almost have to respect it. The marketing materials call it "daringly original," and you know what? It's hard to argue with that. In a sea of sequels and adaptations, Knight has produced something truly unique and memorable, even if for all the wrong reasons. While novelty can be appreciated for its own sake, *Serenity* serves as a nice reminder that originality doesn't always mean quality. **C+**

A LITTLE NIGHT MUSIC

Theatre Latté Da hits all the right notes



DAN NORMAN

BY JAY GABLER

It's appropriate that Theater Latté Da is staging *A Little Night Music* in the dead of winter, since the characters in this summer sexcapade feel about love the same way that Minnesotans feel about warm weather: desperately depressed when they don't have it, sweaty and uncomfortable when they do.

After last season's bracing *Assassins*, director Peter Rothstein is taking it easy on his audience with his latest Stephen Sondheim selection. *A Little Night Music* is one of Sondheim's breeziest and most accessible works, albeit with a melancholy undertow exemplified by the legendary composer's best-known (and, perhaps, greatest) song, "Send in the Clowns."

It's delivered in this production by Sally Wingert, whose presence in the leading role of Desirée will doubtless attract droves of local theater lovers to the Ritz—particularly when complemented with fellow acclaimed veteran Mark Benninghofen, cast opposite Wingert as Fredrik. Rothstein's entire cast is strong, but this is definitely a star vehicle in the best sense.

With Jason Hansen leading an elegant five-piece instrumental ensemble right in the middle of Joel Sass' enchanting set, this is the kind of production that will make Theater Latté Da's faithful patrons curl their toes in delight. Written in 3/4 time, the 1973 musical still casts its hazy spell, a sublime melding of words and music that sustains a poignantly bemused tone from its first note to its last.

Inspired by Ingmar Bergman's 1955 film *Smiles of a Summer Night*, Sondheim and playwright Hugh Wheeler crafted a deliberately pathetic farce. A lawyer (Benninghofen) and his young wife (Grace Chermak) and his lover (Wingert) and her lover (Rodolfo Nieto) and his wife (Elizabeth Hawkinson) gather at a bucolic estate.

The stage seems set for slamming doors and collapsing trellises, but instead the characters decide to experiment with emotional vulnerability. Their servants (Britta Ollmann and Bradley Greenwald) laugh at their employers' hang-ups as they roll in the grass, but even the maid's vigorous song about seizing the day is laced with the awareness of mortality. As Fredrik's

A LITTLE NIGHT MUSIC

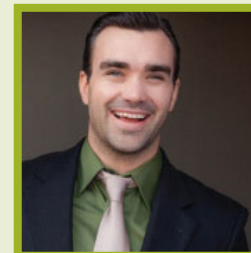
Ritz Theater
345 13th Ave. NE, Minneapolis
Through March 3; 612-339-3003

mother, Susan Hofflander makes the most of her jaded zingers.

Rothstein's production is a fine example of the work his company does, year in and year out, to realize detailed and heartfelt productions of great musicals on the intimate Ritz stage. The show would be worth seeing just for Hansen's luminous treatment of Sondheim's sophisticated score: The climaxes of the polyphonic ensemble numbers are tight and thrilling, buoyed by the precision and power this music demands. (While this is a challenging show to cast, as it requires very specific vocal ranges, it would have been nice to see more diversity.)

Rich Hamson's attractive costumes nod to the setting in *fin de siècle* Sweden, but the production ultimately floats free of place and time. Wingert and Benninghofen visibly delight in the opportunity to sink their seasoned teeth into these iconic roles, and the result is everything you would hope. **C**

acme
COMEDY CO.



Joe Larson

**Tuesday-Saturday
January 29-February 2**

TUES-THURS 8PM • \$15 SHOW/ \$30 DINNER SHOW
FRI-SAT 8PM & 10:30PM • \$18 SHOW/\$33 DINNER SHOW

(612) 338.6393 • 708 N. 1st St., MPLS
WWW.ACMECOMEDYCOMPANY.COM



Ruth Lordan • Psychic Consultant
Every Wednesday & Thursday 6:30pm

FRI, FEB 1



THE WAILERS
with guest
PRINCE JABBA

Doors 7:30pm • Music 8:15pm • 21+

SAT, FEB 9



**FIREHOUSE
and
SWEET**

Doors 7pm • Music 8pm • 21+

FRI, FEB 22



WARRANT
with guest
**HERICANE ALICE
and DARE FORCE**

Doors 7pm • Music 7:30pm • 21+

UPCOMING:

MARCH 2 **LED ZEPPELIN 2:**
THE LIVE EXPERIENCE
MARCH 9 **WINGER and LITA FORD**
MARCH 16 **QUEENSRÛCHE**
with guest **FATES WARNING**
MARCH 23 .. **BLACKBERRY SMOKE** Break it
Down Acoustic Tour with **IDEA MAE**
MARCH 30 **TOMMY CASTRO**
AND THE **PAINKILLERS**
with guest **COREY STEVENS**
APRIL 27 **DELBERT MCCLINTON**
with guest **THE JIMMYS**

LIKE US ON f
For a Chance to Win Concert Tickets!

500 Hwy 55 • Medina, MN • 763-478-6661
4 miles west of 494 on Hwy. 55
Purchase Tickets Online • www.medinaentertainment.com
The Medina Inn, next door 763-478-9770

ANTIGONE



**WHAT WOULD
YOU BE WILLING
TO DIE FOR?**

FEB 1–MAR 3

BY SOPHOCLES / ADAPTED AND DIRECTED BY
MJ (MEAGAN) KEDROWSKI

**A COMEDY OF EPIC
PROPORTIONS!**

THE SKIN OF OUR TEETH

BY THORNTON WILDER
DIRECTED BY JOEL SASS

FEB 7–MAR 3

Girl Friday
PRODUCTIONS



**CAN WE TRUST TECHNOLOGY
WITH OUR MEMORIES?**

MARJORIE PRIME

BY JORDAN HARRISON
DIRECTED BY
ELENA GIANNETTI

APR 19–MAY 19

PRIME PRODUCTIONS



PARK SQUARE THEATRE
TICKETS ON SALE NOW! 651.291.7005 / parksquaretheatre.org

STREET *Style*

WINTER CARNIVAL ORCHID SHOW At Como Park Conservatory on Saturday, January 26 **BY SAMSON MELKAMU**



COURTNEY KENNEDY

19, HAIRSTYLIST

What are you wearing?

Forever 21 red bodysuit and pants, Pretty Little Thing alligator-print boots, Forever 21 rings, and a Coach bag.

Describe your style:

Trendy chic; outside of the box without trying too much.

What piece of style advice could you share?

Don't worry too much about the brands. How you style an outfit is what makes it.

What orchid or other flower best represents your style?

Isn't it obvious? A rose.



CHAD GREEN

26, DIGITAL MARKETING COORDINATOR

What are you wearing?

Supreme five-panel hat, hoop earrings, Ralph Lauren vest, Vans crewneck, Ralph Lauren button-up, skate-cropped chinos, old-school Vans, classic digital Casio.

Describe your style:

Skater gentleman street style.

What orchid or other flower best represents your style?

Fuchsia Voodoo. It's versatile in style, subtle in detail.

What is your thought process for choosing an outfit in the morning?

Music sets the tone in the morning process, so 'fits come together through mood.



AMELIA HEIN

21, INTERIOR DESIGN ASSISTANT

What are you wearing?

My mother's pink pea coat, Forever 21 dress, Fashionova snake-print boots, Misguided earrings.

Describe your style:

Statement pieces that are colorful and unique.

What piece of style advice could you share?

There is no such thing as being overdressed.

Who are your style icons?

The Kardashian sisters. They are such trendsetters.



KARMEL SABRI

23, ARTIST AND EVENT PLANNER

What are you wearing?

Theory turtleneck, blue puffer jacket, sweatpants my stepmom got me from Opitz, Patagonia fanny pack, fur gloves, Nike Air Max 97, three gold chains, and pearl earrings.

Describe your style:

Cozy, eclectic, gold, street, layered.

What is your style goal for this year?

Get better at selling my clothes and up my shoe game.

What orchid or other flower best represents your style?

It's not a flower or orchid but olive trees; everything they produce is good.

PALMER'S BAR

WEST BANK - MPLS

NEW SPECIALS:
Happening w/ the Baristas
\$10.00 Budweiser to start w/ \$5.00 Budweiser

WED JAN 30TH
HAPPENING w/ A Palmer's Jam
3 HOT DATES w/ MISSISSIPPI HOT CLUB: #3
POPODOGS, DOSE & DINKS

THU JAN 31ST
BRIANNA KOCKA w/ HOLLY HANSEN & ZACK WARPINSKI
WET DENNY 4TH THURSDAYS
JESSICA DAVIS, MUDS, IOSIS, & LESLIE

FRI FEB 1ST
FRONT PORCH SWINGIN' LIQUOR PIGS
MOLFE & FREEDOME

SAT FEB 2ND
FIRST SATURDAYS w/ RED EYE RUBY & SAM U DROM
SOOPBOWL EVE w/ PRIMPDOWNHAWK, REPULSAR,
AWESOME CUPS, HASTINGS 3000, THE STONEDEST

SUN FEB 3RD
MUMBLIN' DREW'S
SUPER BOWL HEROES OF JAZZ
IKE'S ALMOST OPEN MIC

MON FEB 4TH
SKARROKE w/ JADZIA

TUE FEB 5TH
JAZZ TUESDAYS AT PALMER'S
MIKE WOLTER TRIO

REAL BOOZE REAL MUSIC

Uptown VFW

JAMES BALLENTINE
POST 246

EVERY WEDNESDAY
10PM
TRANSMISSION
NEW WAVE • SYNTHPOP • PUNK
DANCE • INDIE • 80's • 90's

- 1.31 BALLENTINE'S BURLESQUE
- 2.1 SLEEP STUDY LP RELEASE PARTY
FAREWELL MILWAUKEE,
BLACK WIDOWS
- 2.2 DEUCES UP
DANCE PARTY
SHANNON BLOWTORCH
DJ KEEZY
SARAH WHITE
- 2.7 DR. MAMBO'S COMBO
- 2.8 BLVCK MADONNA,
TEK, SAINT LARON,
BIG WIZ, TRAVEON
AND CANDI
- 2.9 MALAMANYA
- 2.16 DRE DAY 2019
- 2.27 THE TOASTERS,
SPACE MONKEY MAFIA

J.B. AWARD WINNING KARAOKE
FULL MENU | LIVE MUSIC
BEER & BOOZE

2916 Lyndale Ave S
www.uptownvfw246.org
(612) 823-6233

CITYPAGES TIX

Be a part of the scene.

FEB 2
Isaac's Eye
A play in which the ambitious young Isaac Newton seeks a mentor in Robert Hooke of the Royal Society.
A somewhat fast and loose with history (and lets us know he's doing so from the outset), but still raises important questions about the search for knowledge.
7:30PM TO 9:30PM
\$14-41

GREMLIN THEATRE - ANNEX BUILDING
550 Vandalia Street • St. Paul, MN

APR 5
Cities Wine Tasting
Hundreds of wines, delicious appetizers, and great live music - all in one room! It's the spring edition of the Cities Wine Tasting presented by MGM featuring a variety of wines & beers, including some of the best domestic and imported products available at metro area MGM locations.
6:00PM TO 9:00PM
\$33

THE METROPOLITAN BALLROOM
5418 Wayzata Blvd • Golden Valley, MN

citypages.tix.com
Looking to sell your event tickets?
Email mike.feld@citypages.com for more info

The Hook & Ladder

THEATER & LOUNGE

OPERATED BY THE FIREHOUSE PERFORMING ARTS CENTER

WED 1/30
CD RELEASE
PALMER T. LEE
WITH HUMBERT

THUR 1/31
JULES DAUD & LOS TARANTOS
with THE HAWS

FRI 2/01
ALBUM RELEASE
GHOST WAGON
Dirt Train, Lizzie Jean & The Downbound Train
and The Falderals

SAT 2/02
M/G PRODUCTION & NOBOOL PRESENTS
BUILT TO LAST
Labor Temple 50 Years Later
Built To Last All-Stars recreate the Grateful Dead concert 2/2/69 at The Labor Temple in Minneapolis, MN (50 years ago to the date!)
PLUS The Jones Gang, & Annie Frazier

WED 2/06
#FREEMUSICWEDNESDAYS
TOMMY BENTZ BAND
EVERY 1st Wednesday This Spring
DOORS 6 :: MUSIC 7 :: 21+

THUR 2/07
ALBUM RELEASE
Sprig of That
Lena Elizabeth, Haley Rydell,
& Waltzing on Waves

FRI 2/08
SINGLE RELEASE
MARK JOSEPH & THE AMERICAN SOUL
with LazyLightning420

THEHOOKMPLS.COM
3010 MINNEHAHA AVE. MINNEAPOLIS, MN 55406

HEXAGON BAR

BEST DIVE BAR
BEST OF THE TWIN CITIES
CITY PAGES, 2017

LIVE MUSIC • FOOD • GAMES & SPORTS
2600 27TH AVE S. MPLS MN

BINGO EXTRAVAGANZA • WIN \$1,000!
LARGEST CASH PRIZE IN THE AREA!
MON - 6PM | WED - 6PM | SAT - 2PM

HEX HAPPY HOURS
MONDAY-THURSDAY 9AM-6PM
FRIDAY 9AM-5PM & SATURDAY 9AM-2PM

MONDAY-SATURDAY
3RD SHIFT 2 FOR 1S 8-9AM

FRIDAY, SATURDAY, SUNDAY ALL DAY!
\$1.25 HOTDOGS \$1.75 BRATS
THURSDAY JANUARY 31 - 10PM-2AM

Karaoke with Kai
FRIDAY FEBRUARY 1

The Soft Light, Being a Satellite, Reven McGee and the Phantom Hands
SATURDAY FEBRUARY 2

HOURS Mon-Sat 8am-2am | Sun 10am-2am
2600 27th Ave South • Minneapolis • 612-722-3454
WWW.HEXAGONBAR.COM

CALENDAR

WWW.KITTYPATROL.NET

315 14TH AVENUE SE, DINKYTOWN • 612.331.9800

WEDNESDAY JAN 30 (FREE)

CLOSED

THURSDAY JAN 31 (FREE)

FRANCE CAMP/ CAVE LIGHT

FRIDAY FEB 1 (FREE)

'HOTEL' DANCE PARTY
YOUR HOST: JONATHAN ACKERMAN

SATURDAY FEB 2 (\$5 COVER)

WASTRELS/ WITCH WATCH/
MICHAEL TODD GREY

SUNDAY FEB 3 (FREE)

TBA

MONDAY FEB 4 (FREE)

DRUZY ROSE/ RED EYE RUBY/
TREVOR DEVINE & THE IMMACULATE BEINGS

TUESDAY FEB 5 (FREE)

NOICE?/ BO OUTLAW

CrabbyTools.com

SCHULLERS

THE LAST "REAL" ROADHOUSE
CELEBRATING 89 YEARS! 1929-2018

TUESDAY & THURSDAY NIGHTS:
MEAT RAFFLE @ 5:30PM

Saturday, February 2
STARLITE BLUES
UPCOMING

SAT FEB 9BIG TOE AND THE JAM

7345 Country Club Drive • Golden Valley • 763-545-9972
One Block North of Highway 55 • Two Blocks East of Winnetka
www.schullerstavern.com



OWEN SWEENEY

ALTERNATE REALITY

What does “alternative music” mean in 2019?

BY KEITH HARRIS

A moderately awkward white male voice navigates a crowd at “some trust fund baby’s Brooklyn loft,” flirting nervously with a woman who, though she sounds a hell of a lot cooler than he does, steadfastly assures her skittish companion she doesn’t belong at the trendy party either.

This is “Broken,” this is Lovelytheband, and this is the defining sound of alternative music today. The song topped Billboard’s Alternative charts for the year, and it also came in at No. 1 on the year-end list published by Minneapolis’ own alternative radio station, Go 96.3. Glistening with innocuously unquirky perk, the track might have simply been called “pop” in the 20th century, before the likes of Britney aged out of “teenpop” and commandeered that simpler term for their own mega-commercial mutant hybrid of styles. Today, “Broken” is alternative, a term so thoroughly associated with a specific historical moment that I don’t even need to say when—so thoroughly that most people over 40 would put its current usage in scare quotes.

But like all radio formats, alternative has a history—think of how widely what has been marketed as R&B has changed over time. What began in late 1988 as the very

Brit-centered and collegiate Modern Rock Chart was soon registering the success of a newly popular hard rock variant inflected by underground tastes. But over the next 20 years alternative would take in not just Pearl Jam and Green Day and the White Stripes but the Primitive Radio Gods and Finger Eleven and Saliva. Alternative was a stylistically fluctuating hard-rock format, a catchall for whatever commercial guitar music had some slightly rebellious cachet at the moment.

Earlier this decade, though, there was, as nonpareil music chart analyst Chris Molanphy noticed at the time, “a tonal shift toward poppier sounds” in alternative, and that’s really where our story begins. The acts Lovelytheband brushes sonic shoulders with draw from domesticated pop versions of already genteel indie: chirpy Foster the People synths, folksy Lumineers two-steps, booming Edward Sharpe group-sings. And curiously, much of it, like the couch potato jock jams of Imagine Dragons, wouldn’t have existed without hip-hop’s rhythmic imperative, even if its sprechgesang is more in the lineage of Barenaked Ladies or, hell, Robert Preston in *The Music Man*.

A “today is the first inspirational meme of the rest of your life” vibe runs through alternative lyrics, from Imagine Dragons’

“Whatever It Takes” (a title that nicely encapsulates their baldly ambitious aesthetic) to “Live in the Moment” by Portugal. The Man (best known for taking their Marvelettes rip “Feel It Still” to pop radio) to Walk the Moon’s “One Foot.” “There’s a desert in my blood and a storm in my eyes,” Walk the Moon’s singer guy insists, but there’s a calm in his voice, and that’s today’s alternative for you: men insisting they experience a broader range of emotions than their unharmed voices express.

Yes, men. The Mitskis and Soccer Mommys who currently dominate the indie world may look back to the alt-rock heyday, but they’d stick out on Go like an all-acoustic Hank Williams cover on K102. (Billie Ellish, who skulks spookily in the shadowy realm Lorde left behind for pop, is the rare non-dude who bucks the trend.) Sometimes girls want to hear their fears and desires expressed in a voice they can identify with; sometimes girls want to hear boys pretend they’re not all soulless monsters by expressing those fears and desires instead. Alternative caters to that latter want with a voice that’s white, geographically indiscriminate, and male. (That voice, for instance, is all that distinguishes Bastille’s “Happier,” with its Marshmello production, from the EDM-folk that Zed and his ilk play for the pop kids.)

Contemporary alternative asks very little of a listener. I don’t just mean sonically or politically (though the current chart topper, Mumford & Sons’ “Guiding Light,” really is chill-out music for people who get anxious listening to Coldplay) but also psychologically or sexually: If pop thrives on the terror and drama of adolescence, alternative holds your hand and reassures you, a pose epitomized by Foster the People’s recent hit, “Sit Next to Me,” which invites you to do just that so you two can “see where things go naturally.” It’s a world where pretty, passive dorks float adorably in your vicinity until one magically becomes your boyfriend.

In this tame context, Panic! at the Disco rises up from the past like an insufficiently repressed id: Brandon Urie is the grand old man of this shit, the only survivor of the mid-’00s, the last era when rock was seen as a potent commercial force. Note, however, that Panic!’s decadent “Say Amen! (Saturday Night)” wasn’t as big an alternative hit as their mood-boosting “High Hopes,” and that while darksiders Muse have stuck around, their heirs are the sullen-not-dystopian Twenty One Pilots, whose mopery is permitted as a caution-

Dusty's Bar

FOOD * DRINKS * MUSIC

Jan 30 . . Chris Thompson & Friends

8pm-11pm

Jan 31 . . . Ben Cook-Feltz 8:30pm-12am

Feb 1 The Beavers 9pm-1am

Feb 2 . . The Bill Patten Trio 9:45pm-1am

Feb 3 . . Doug Otto & Friends 5pm-8pm

DAILY HAPPY HOURS

2PM-6PM & 10PM-MIDNIGHT

\$3 Pints • \$3 Well Drinks

\$3 Polish Sausage w/Kraut

DUSTYSBARANDDAGOS.COM

1319 Marshall Street NE • Minneapolis, MN

MINNESOTA MUSIC CAFE

“St. Paul’s TOP STOP for local R&B, Rock, Blues & Jazz bands.” —Vita.mn Magazine

Receptions. Reunions. Parties. Fundraisers.
MN Music Event Center. info@minnesotamusiccafe.com

WED. METAL NIGHT

FRI. ST. PAUL WINTER CARNIVAL VULCAN ASHES SWING EVENT 4pm

HIGH & MIGHTY BAND w/ SPECIAL GUESTS
UNDERGROOVE 9pm

SAT. ROXXY HALL BAND

TUE. GROUPO MIO 5-8pm
Big Game Party Too! Watch It Here!

UPCOMING EVENTS:
WED, FEB 6 STARLITE 5 BAND BLUES 7-10PM
THU, FEB 7 MARK ANDERSON BAND feat. Mia Dorr
FRI, FEB 8 BOOGIE WONDERLAND
SAT, FEB 9 THE GOOD THE BAD THE FUNKY
Annual Battle of the Jug Bands 12:30-6PM
499 PAYNE AVE, ST. PAUL, 651-776-4699
www.minnesotamusiccafe.com

SCHOONER TAVERN

NEVER A COVER

Sundays • 7pm & Thursdays • 8pm
OPEN JAM

Wednesday, January 30 • 7:30pm
The Ukrainian Village Band

Friday, February 1 • 8:30pm
Blues Driver

Saturday, February 2 • 8:30pm
Jack Knife & the Sharps

Monday, February 4 • 6:30pm
Tim & Barry's Juke Joint

Tuesday, February 5 • 7:30pm
Connor McCrae's Red Apple Trio

Wednesday, February 6 • 7:30pm
Curtiss A & The Dark Click

Friday, February 8 • 8:30pm
Jason Medeiros Band with Bruce McCabe

Saturday, February 9 • 8:30pm
Crooked Dice

2901 27th Ave S, MPLS
612-729-4365 www.schoonertavern.com



LIVE EVENTS

Wednesday, Jan. 30 || 7 pm
Dave Eggars & Mokhtar Alkhanshali: *The Monk of Mokha* LIVE

Friday, Feb. 8 || 8 pm
Ben Wendel Seasons Band

Saturday, Feb. 9 || 7:30 pm
Jay's Longhorn
Reunion Concert
SOLD OUT

CINEMA

Thursday, Jan. 31 || 7:30 pm
The Matrix (1999 Digital)

Saturday Matinee, Feb. 2 || 1 pm
Groundhog Day (1993 Digital)

Thursday, Feb. 7 || 7:30 pm
Dr. Strangelove Or: How I Learned To Stop Worrying And Love The Bomb (1964)
35mm Presentation

Find tickets & more show listings at TheParkwayTheater.com



MUSIC

ary reminder of the misery that awaits if you don't accept alt's chipper bromides.

In alternative years, Panic! and Muse are Methuselahs. Wizen figures of yore like Beck put in an appearance from time to time as well, but the only real holdout from the Clinton administration is a band whose existence is unimaginable without "alternative" as a format. I'm talking, of course and unfortunately, about Weezer, who seem like they're remaining popular just to spite us. Just because you hadn't paid any attention to them for years before their "Africa" doesn't mean they'd gone anywhere. When AJR, touted as "the next Jonas Brothers" just six years ago, wanted some alternative cred, they invited Rivers Cuomo in for a duet.

Admit it and accept it: Weezer were ahead of their time. You could trace Cuomo's classic nerd pose back to untrendy punk godfather Jonathan Richman in his earliest Modern Lovers phase, an exaggerated normality as the mark of a true rebel. But Cuomo retained the image without risking the awkwardness. This is, after all, a guy who based his whole career on the lie that the world didn't find Buddy Holly and Mary Tyler Moore sexy.

From Weezer, this current music inherited a belief that you could be "alterna-

tive" and "normal." What forever sets "alternative" apart from other formats is the opposition inescapably encoded in its name, its need for some version of a mainstream to reject. More often than not, alternative's baseline impulse has been an aggressive pushback against the adult imperative to behave. But over the past decade, it's grown into a refuge for teens who hear pop music as too garish or childish or sexual or superficial—all of which it often is—who identified with the message of Lorde's "Royals," who imagine their ordinariness as a form of protest against excess.

Today's alternative is a realm of mainstream misfits, reinforcing its listeners' beliefs that their insecurities distinguish them as honored outcasts, to imagine themselves on the outside by pretending there's such a thing as an "inside." It has that much in common with yesterday's alternative; even if the music and clothes and language have shifted with the years, the alternative ethos that you find your identity and your people by bonding over a shared belief in your own damaged psyches remains. Or as Lovelytheband chirps, "I like that you're broken, broken like me." Their little group has always been, and always will until the end. **BF**

CRITICS' PICKS

EMILY KING

FINE LINE MUSIC CAFE, THURSDAY 1.31
Emily King's Minneapolis tour stop could be seen as an unofficial album release show, as the Manhattan singer's new, third album, *Scenery*, arrives on the same night. The 34-year-old King's first LP since 2015's *The Switch* (which featured what is easily her most popular single, "Distance") is a collection of sleek pop and R&B with an understated bubblyness. *With Jennah Bell*. 8:30 p.m. \$20-\$89. 318 First Ave. N., Minneapolis; 612-338-8100. —MICHAEL MADDEN

KING TUFF

TURF CLUB, THURSDAY 1.31
As King Tuff, Vermont native Kyle Thomas is a playful classic-rock revivalist, dusting off fuzzy garage and glam sounds. Thomas made two King Tuff records in the mid-'00s, finally re-emerging and joining the Sub Pop roster for a self-titled album in 2012. He's been more consistent since then, releasing easily his most colorful and expansive LP yet in last year's *The Other*, featuring contributions from indie-rock faves like Ty Segall, Jenny Lewis, and Kevin Morby. *With Stonefield*. 21+. 7 p.m. \$18/\$20. 1601 University Ave., St. Paul; 651-647-0486. —MICHAEL MADDEN

G HERBO

SKYWAY THEATRE, FRIDAY 2.1
At 23, Chicago's G Herbo is already a seasoned street-rap craftsman, building a steady career off the strength of lyrical depth uncommonly found in the realm of drill music, from his early album-quality mixtapes like 2014's *Welcome to Fazoland* to the storytelling of songs like 2017's "Malcolm." Last year was an especially good one for Herbo, starting with his viral "Who Run It" freestyle and continuing with his joint album with Atlanta 808 auteur Southside, *Swervo*. 8 p.m. \$25. 711 Hennepin Ave., Minneapolis; 612-333-6100. —MICHAEL MADDEN

INTERPOL

PALACE THEATRE, TUESDAY 2.5
Post-punk outfit Interpol had a distinct place in rock from the start, at the center of the wave of early-'00s NYC bands that released now-classic debut albums (in their case, *Turn on the Bright Lights*). Like some of their peers, they've struggled to match or top their early stuff, but they've endured. They teamed with producer Dave Fridmann (the Flaming Lips, Mercury Rev) for their sixth album, last year's *Marauder*. *With Sunflower Bean*. 18+. 7:30 p.m. \$40. 17 W. Seventh Pl., St. Paul; 651-266-8989. —MICHAEL MADDEN

Thursday, January 31
The Cedar Presents
WALTER TROUT AND ERIC GALES
Doors 7pm • Show 7:30pm • All Ages • \$30 ADV/\$35 DOS

Friday, February 1
The Cedar Presents
THE CEDAR COMMISSIONS NIGHT ONE:
Brianna Lane, Antoine Martinneau, and Tarek Abdelqader
Doors 7pm • Show 7:30pm • All Ages • \$10 GA/\$15 2-Show Pass

Saturday, February 2
The Cedar Presents
THE CEDAR COMMISSIONS NIGHT TWO:
Jo Kellen, Kashimana, and Yigitcan Eryaman
Doors 7pm • Show 7:30pm • All Ages • \$10 GA/\$15 2-Show Pass

Thursday, February 14
The Cedar and KFAI Present
CHOIR! CHOIR! CHOIR! "DANCING QUEEN"
Doors 7pm • Show 7:30pm • All Ages • \$20 ADV/\$25 DOS

Tuesday, February 19
The Cedar, 89.3 The Current, and Mshale Present
ANGÉLIQUE KIDJO'S REMAIN IN LIGHT
Doors 7pm • Show 7:30pm • All Ages • \$45 ADV/\$50 DOS

Thursday, February 21
The Cedar and 89.3 The Current Present
ADRIANNE LENKER (OF BIG THIEF) with Luke Temple
Doors 7pm • Show 7:30pm • All Ages • \$18 GA

416 Cedar Ave S Minneapolis, MN 55454 • 612.338.2674

EGGS & DRAG BRUNCH • EVERY 1ST SUNDAY • MORE INFO & RESERVATIONS AT GAY90s.com

QUEEN PEA & MISTRESS MARA PRESENT
KINKY FRIDAY
FIRST FRIDAY OF THE MONTH

FEB 1ST FEMALE SUPREMACY & SERVICE SUBMISSION
MAR 1ST CONSEXUAL CIRCUS (QUEEN PEA'S BIRTHDAY)
APR 5TH EROTICALLY UNDEAD (VAMPIRES & ZOMBIES)
MAY 3RD GENDER BENDING & BLENDING
JUN 7TH TASTE THE RAINBOW (MISTRESS MARA'S BIRTHDAY)
JULY 5TH SINFUL STEAMPUNK
AUG 2ND FOOT & STOCKING FETISH
SEPT 6TH BACK TO SCHOOL
OCT 4TH KINKY COSPLAY
NOV 1ST LEATHER & LINGERIE (4-YEAR ANNIVERSARY)
DEC 6TH SAINTS & SINNERS

EXPOSED
UNDERWEAR PARTY ANNEX BAR
STARTING FEB 8TH

CHECK YOUR MODESTY & CLOTHES AT THE DOOR
UNDERWEAR + LINGERIE + SWIM SUITS + REQUIRED
EVERYONE WELCOME
2ND FRIDAY OF EVERY MONTH

408 HENNEPIN AVENUE SOUTH • MINNEAPOLIS • 612.333.7755 • GAY90s.com

FREE WILL ASTROLOGY

>> By Rob Breznysy

♈ ARIES (March 21-April 19): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: You'll be invited to make a pivotal transition in the history of your relationship with your most important life goals. It should be both fun and daunting! MARCH: Don't waste time and energy trying to coax others to haul away the junk and the clutter. Do it yourself. APRIL: The growing pains should feel pretty good. Enjoy the uncanny stretching sensations. MAY: It'll be a favorable phase to upgrade your personal finances. Think richer thoughts. Experiment with new ideas about money. JUNE: Build two strong bridges for every rickety bridge you burn. Create two vital connections for every stale connection you leave behind.

♉ TAURUS (April 20-May 20): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: You have access to a semi-awkward magic that will serve you well if you don't complain about its semi-awkwardness. MARCH: To increase your clout and influence, your crucial first step is to formulate a strong intention to do just that. The universe will then work in your behalf. APRIL: Are you ready to clean messes and dispose of irrelevancies left over from the past? Yes! MAY: You can have almost anything you want if you resolve to use it for the greatest good. JUNE: Maintain rigorous standards, but don't be a fanatic. Strive for excellence without getting bogged down in a counterproductive quest for perfection.

♊ GEMINI (May 21-June 20): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: Be alert for vivid glimpses of your best possible future. The power of self-fulfilling prophecy is even stronger than usual. MARCH: High integrity and ethical rigor are crucial to your success – and so is a longing for sacred adventure. APRIL: How can you make the best use of your likability? MAY: Cheerfully dismantle an old system or structure to make way for a sparkling new system or structure. JUNE: Beginner's luck will be yours if you choose the right place to begin. What's a bit intimidating but very exciting?

♊ CANCER (June 21-July 22): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: Your sensual magnetism peaks at the same time as your spiritual clarity. MARCH: You want toasted ice? Succulent fire? Earthy marvels? Homey strangeness? All of that is within reach. APRIL: Sow the seeds of the most interesting success you can envision. Your fantasy of what's possible should thrill your imagination, not merely satisfy your sense of duty. MAY: Deadline time. Be as decisive and forthright as an Aries, as bold as a Sagittarius, as systematic as a Capricorn. JUNE: Go wading in the womb-temperature ocean of emotion, but be mindful of the undertow.

♊ LEO (July 23-Aug. 22): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: There's a general amnesty in all matters regarding your relationships. Cultivate truces and forgiveness. MARCH: Drop fixed ideas you might have about what's possible and what's not. Be keenly open to unexpected healings. APRIL: Wander out into the frontiers. Pluck goodies that have been off-limits. Consider the value of ignoring certain taboos. MAY: Sacrifice a small comfort so as to energize your ambitions. JUNE: Take a stand in behalf of your beautiful ideals and sacred truths.

♊ VIRGO (Aug. 23-Sept. 22): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: Master the Zen of constructive anger. Express your complaints in a holy cause. MARCH: You finally get a message you've been waiting to receive for a long time. Hallelujah! APRIL: Renew your most useful vows. Sign a better contract. Come to a more complete agreement. MAY: Don't let your preconceptions inhibit you from having a wildly good time. JUNE: Start your own club, band, organization, or business. Or reinvent and reinvigorate your current one.

♊ LIBRA (Sept. 23-Oct. 22): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: Be open to romantic or erotic adventures that are different from how love has worked in the past. MARCH: You'll be offered interesting, productive problems. Welcome them! APRIL: Can you explore what's experimental and fraught with interesting uncertainty even as you stay well-grounded? Yes! MAY: You can increase your power by not hiding your weakness. People will trust you most if you show your vulnerability. A key to this season's model of success is the ability to calmly express profound emotion. JUNE: Wild cards and X-factors and loopholes will be more available than usual. Don't be shy about using them.

♊ SCORPIO (Oct. 23-Nov. 21): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: The world may finally be ready to respond favorably to the power you've been storing up. MARCH: Everything you thought you knew about love and lust turns out to be too limited. So expand your expectations and capacities! APRIL: Extremism and obsession can be useful in moderation. MAY: Invisible means of support will become visible. Be alert for half-hidden help. JUNE: Good questions: What do other people find valuable about you? How can you enhance what's valuable about you?

♊ SAGITTARIUS (Nov. 22-Dec. 21): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: You'll have the need and opportunity to accomplish some benevolent hocus-pocus. For best results, upgrade your magical powers. MARCH: Make sure the Turning Point happens in your power spot or on your home turf. APRIL: You should be willing to go anywhere, ask any question, and even risk your pride if necessary so as to coax your most important relationships into living up to their potentials. MAY: If at first you don't succeed, change the definition of success. JUNE: You can achieve more through negotiation and compromise than you could by pushing heedlessly ahead in service to your single-minded vision.

♊ CAPRICORN (Dec. 22-Jan. 19): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: A new phase of your education will begin when you acknowledge how much you have to learn. MARCH: Initiate diplomatic discussions about the Things That Never Get Talked About. APRIL: Revise your ideas about your dream home and your dream community. MAY: You have the power to find healing for your oldest lovesickness. If you do find it, intimacy will enter a new Golden Age. JUNE: Solicit an ally's ingenuity to help you improvise a partial solution to a complex problem.

♊ AQUARIUS (Jan. 20-Feb. 18): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: Start a new trend that will serve your noble goals for years to come. MARCH: Passion comes back into fashion with a tickle and a shiver and a whoosh. APRIL: As you expand and deepen your explorations, call on the metaphorical equivalents of both a telescope and a microscope. MAY: This is the beginning of the end of what you love to complain about. Hooray! JUNE: You'll have an abundance of good reasons to celebrate the fact that you are the least normal sign in the zodiac. Celebrate your idiosyncrasies!

♊ PISCES (Feb. 19-March 20): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: You'll have a knack for enhancing the way you express yourself and present yourself. The inner you and the outer you will become more unified. MARCH: You'll discover two original new ways to get excited. APRIL: Be bold as you make yourself available for a deeper commitment that will spawn more freedom. MAY: What are the gaps in your education? Make plans to mitigate your most pressing area of ignorance. JUNE: Your body's ready to tell you secrets that your mind has not yet figured out. Listen well.

freewillastrology@freewillastrology.com
© Copyright 2019 Rob Breznysy

CROSSWORD

1	2	3		4	5	6	7	8		9	10	11	12
13				14						15			
16			17							18			
19							20		21				
22					23	24					25	26	27
28				29					30				
			31				32				33		
		34	35					36	37	38			
39							40						
41			42	43			44				45	46	47
48					49	50				51			
			52						53				
54	55	56			57		58	59					
60					61						62		
63					64						65		

TALES OF HIGH CRIMES
BY BRENDAN EMMETT QUIGLEY

Across

- 1 “Let’s go team!”
- 4 Refused a seat
- 9 Actress Kenney of “Shameless”
- 13 Latin 101 word
- 14 Ethan of Broadway’s “True West”
- 15 Present day?
- 16 Stoner’s pulp fiction?
- 18 With 54-Across, hapless victim in a 16-Across?
- 19 Like the record labels Merge and Matador
- 20 Office reminder
- 22 NHL All-Star Karlsson
- 23 Crime syndicate in a 16-Across?
- 28 Megan who is tri-captain of the US Women’s National soccer team
- 30 How some stock is sold
- 31 Some DEA agents
- 33 Caesarean greeting
- 34 Imprisonment in a 16-Across?
- 39 Classified ad abbr.
- 40 “I’ve got ____ feeling about this”
- 41 Type of salami
- 44 Style of Chicago’s Palmolive Building
- 48 Bit of a shootout in a 16-Across?
- 51 Venezuelan opposition party leader Guaidó
- 52 Clarifying phrase
- 53 Heart tube
- 54 See 18-Across
- 57 Super spy in a 16-Across?
- 60 Met highlight
- 61 Permanently, at least with writing
- 62 Thanksgiving dessert
- 63 “Aw sheesh”
- 64 Sides in an eternal “Battle”
- 65 National Kite Mo.

Down

- 1 Swashbuckler’s weapon
- 2 Egyptian sun god
- 3 Spicy salsa, e.g.
- 4 Sneak, for one
- 5 Skater Babilonia
- 6 Bird comically drawn with spectacles
- 7 Vermont ski resort
- 8 Dancer Hough
- 9 Strongly encourage
- 10 UFC discipline
- 11 More, in Madrid
- 12 Flame proof?
- 17 Suit that shows off a navel
- 21 ____ culpa
- 23 Put into piles
- 24 Hajj destination
- 25 Device with an Apple Pencil
- 26 Blue hue
- 27 Test with a Verbal Reasoning sect.
- 29 Bread with biryani
- 32 Coffee additive
- 34 Taunt
- 35 Chaplin’s wife
- 36 Achy
- 37 Little one
- 38 Dropping off dry cleaning, e.g.
- 39 Cadbury “Creme” confection
- 42 Certain bullet train rider
- 43 Pompous imbecile
- 45 One of Jupiter’s moons
- 46 Persian intoxicant
- 47 Donkey’s cousin
- 49 Some bottles of water
- 50 Buffoonish
- 53 Posits
- 54 Reading raincoat
- 55 Supply with heat
- 56 Christ The Redeemer overlooks it
- 58 Potpourri
- 59 Dayton-to-Canton dir.

Last Week’s Answer

A	S	K	S		W	E	D	G	E		K	C	U	P
F	L	A	W		A	T	A	L	L		O	O	N	A
T	O	R	E		F	E	R	A	L		R	I	O	T
A	B	L	E	S	E	X	Y	R	A	M	E	N		
				T										
A	L	D	E	N				X	A	N	A	D	O	
N	E	I	N		S	E	N	D	O	N		W	I	S
K	I	S	S		I	N	G	B	O	X	Y	R	O	T
A	C	H			N	A	G	A	N	O		O	R	E
R	A	T	E	D	G						D	A	D	D
A	S	O	N	E		T	H	E	F	E	D			
				W	A	X	Y				I	N	V	E
O	P	E	C								O	U	T	E
H	I	L	T								U	C	O	N
M	E	S	S								R	E	N	T
											S	T	Y	E

BE HEALTHY. BE YOU.

STD Testing and Treatment
Limited Primary Care
Trans Hormone Care
Sexual and Reproductive Health
Community Education

651-645-0478



FamilyTree
Clinic.org

HAVE YOU HEARD ABOUT

PrEP

THE DAILY PILL
TO PROTECT
AGAINST HIV

Learn more:

clinic555.org | 651-266-1255

clinic555
cedar street

DOWNTOWN SAINT PAUL
ON THE GREEN LINE
10th Street Station

Personalized sexual health care.

RAMSEY COUNTY
Saint Paul – Ramsey County Public Health

Funded in part by the
Minnesota Department of Health.

SAVAGE LOVE

Omissions and Emissions

Can I lie about birth control to make sure my partner uses a condom?

I'm a 21-year-old woman, and I have an IUD. I've had sex with quite a few men, and one thing seems to be almost constant among them: trying to fuck without condoms. This has always angered me. They generally assume or make sure I'm on birth control, which they immediately take to mean condom-free sex is welcome. I don't want to have sex without condoms without being in a committed relationship. I know people cheat and monogamy doesn't mean STIs won't happen, but it's a risk I'm comfortable with. I'm so annoyed by how often men try to get out of using condoms that I want to lie and say I'm not on birth control. The risk of a baby seems to be the only STI most men are concerned with. Is it all right for me to lie and say I'm not on any birth control and explain why I lied later on if things get serious?

I'M UNDERSTANDABLY DISTRESSED

Let's get this out of the way first: You're right, IUD, sexually transmitted infections (STI) do happen to people in monogamous relationships. People cheat, people lie, people contract, people transmit. A 2015 study found that people in consensually nonmonogamous (CNM) relationships were no more likely to contract an STI than people in monogamous relationships.

And you're right that babies seem to be the only STI many men are worried about. Australian researchers conducted a large study about stealthing—the deeply shitty, rape-adjacent practice of surreptitiously removing the condom during intercourse—and they were shocked to discover how common it seems to be.

“Thirty-two percent of the women and 19 percent of the men surveyed reported having experienced stealthing,” says sex researcher Justin Lehmler. “A majority of both groups reported discussing the event with their partner afterward, and feeling emotionally stressed about it. A majority also considered stealthing to be a form of sexual assault. These results suggest

that stealthing is not a rare occurrence and we would do well to study it further.”

The researchers didn't ask heterosexual men about being stealthed and, as Lehmler points out, there are some scattered reports out there about women poking holes in condoms before sex or retrieving them after sex. We don't need a study to tease out the motives of these women—they want to have a child and don't care whether their partners do (and that is not okay)—but we could use a study that asked heterosexual men about

their motives for stealthing. One question we should put to these assholes: Are they more likely to “go stealth” if they know their partner to be on some other form of birth control?

Moving on to your actual question: Can you lie? Of course you can. Should you lie? In the case of a casual sex partner who might not have your best interests at heart, i.e., some total rando you want to fuck but aren't sure you can trust, I think you can and should lie. This lie doesn't do him any harm; it's not like you're telling him you're on birth control when you're not. And if this lie inspires some rando to be more careful about keeping the condom on (sometimes condoms fall off by accident), then it's a lie that made the sex safer for you and for him.

And if you get serious about someone you initially lied to about having an IUD, and he reacts badly when you tell him the truth, just say or text: “I could have waited to fuck you until I was sure you were a good guy. But then you would have missed out on all the awesome sex we've had up to now. Would that have been better? By coming clean now, I'm basically saying that I think you're a good guy that I can trust. I know that now, but I didn't always know it because I'm not psychic. Now, do you want to raw-dog me or do you want to complain?”

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
savagelovecast.com



Dan Savage

TOTALLY NUDE ENTERTAINMENT • 18+ W/ VALID ID
"STILL SERVING CLASSIC SEXY ALL DAY, EVERYDAY!"
BAR RIGHT NEXT DOOR
FREE LUNCH WITH PAID FULL ADMISSION • FREE & DISCREET PARKING
FREE ENTRY WITH ANY SPORTING OR CONCERT TICKETS
PRIVATE BED DANCES WITH DISCOUNTED HALF & FULL HOUR PRICES



Déjà Vu®
Minneapolis

MON-THU: 12PM-3:30AM • FRI: 12PM-4:30AM • SAT: 2PM-4:30AM • SUN: 6PM-3AM
 315 Washington Ave. N Minneapolis, MN 55401 • (612) 333-6333
 FACEBOOK.COM/DEJAVUMPLS
 WWW.DEJAVU.COM

*Everyone Deserves a
 Massage for the New Year!*

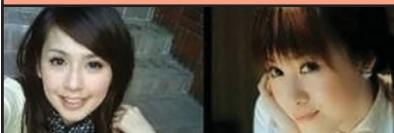
Just Walk In! 3406 University Ave SE, MPLS

ROYAL THAI
 CHINESE CUPPING
 ENHANCED SWEDISH
 DEEP TISSUE
 BAMBOO MASSAGE
 JAPANESE BACK WALKING



612-331-1174

HOT STONE MASSAGE



2645 Louisiana Ave S • St. Louis Park
 7 days a week • 9am to 9pm
 952-999-3451
 www.hotstoneslp.com

FREE STUFF

citypages.com/promotions

**City Pages Best of Winner
 2002, 2003, and 2004!**

VIDEO UNIVERSE
 MAINSTREAM TO ADULT

**Over 40,000 DVDs
 (15,000 Adult) for Sale and Rent!**

Rent 5 XXX DVDs for
 a week for \$15.75!

Buy 3 Adult DVDs
 Get A 4th DVD FREE!

Sale XXX DVDs
 starting at \$5.75!

4114 Lakeland Ave N • Robbinsdale • 763.536.9932
 www.VideoUniversemn.com



DreamGirls®
 1,000'S OF BEAUTIFUL GIRLS & 3 UGLY ONES™

FREE ADMISSION

WITH YOUR CONCERT,
 EVENT, OR SPORTS
 TICKET STUB
 OF THE DAY!

VALID ON DATES OF EVENT
 RESTRICTIONS MAY APPLY

HOURS OF OPERATION
MON-THU 3pm-3am
FRI-SAT 3pm-4am
SUNDAYS 6pm-3am



12 North 5th St. Minneapolis, MN 55403
 (612) 339-2271 • WWW.DEJAVU.COM
 Facebook.com/DreamgirlsMinneapolis

WINNER BEST STRIP CLUB
 —City Pages 2017



**HOT ENTERTAINMENT
 HOT FUN
 AT THE #1 STRIP CLUB
 IN THE TWIN CITIES**

Bring a Hot Date!
**FREE ADMISSION
 FOR TWO**
 EXPIRES FEBRUARY 28, 2019



**Experience
 the Diamond
 VIP Lounge!**

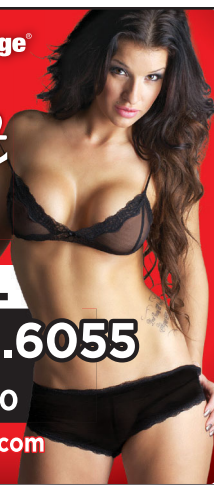
**KING OF
 DIAMONDS**
 GENTLEMEN'S CLUB
 FULL NUILITY • FULL LIQUOR • VIP LOUNGE

6600 RIVER ROAD INVER GROVE, MN (651) 455-3886
 ONLY SIX MILES FROM THE NEW
 MINNESOTA FOOTBALL PRACTICE FACILITY
 MONDAY - SATURDAY 3:30PM - 2AM FREE COVER FOR BUS & LIMO ARRIVALS

Entertainers
 AUDITION TODAY AND SEE
 WHY KOD IS THE PLACE TO BE!
 MON-FRI 4PM-12AM

Always Free For
 SAME DAY SPORT and CONCERT EVENTS
 GOLF TICKET HOLDERS
 ACTIVE MILITARY AND VETS

the night exchange®
Real People
Explicit Chat
FREE TRIAL
612.235.6055
TOLL FREE
1 877.839.1110
nightexchange.com
*18+ RESTRICTIONS APPLY



Playmates and soul mates...



MegaMates
Minneapolis:
952-938-8700
18+ MegaMates.com

BlueSky
Therapeutic Massage
reduce pain & stress
1-hour massage \$60.00
612-368-7910 • 2522 Horizon Drive
Burnsville, MN 55337
blueskytherapeuticmassage.com

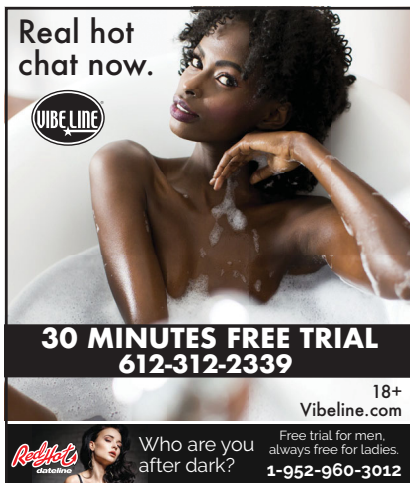


LIMITED TIME ONLY!



Viagra 100mg 80 Pills
Cialis 20mg 80 Pills
EACH FOR ONLY \$99!
FREE SHIPPING SE HABLA ESPANOL
MONEY BACK GUARANTEED
1-888-500-4680

Real hot chat now.
VIBE LINE
30 MINUTES FREE TRIAL
612-312-2339
18+ Vibeline.com
Who are you after dark?
Free trial for men, always free for ladies.
1-952-960-3012



GRAND OPENING!
ORIENTAL MASSAGE
Blaine
748 CO. RD. 10 NE
BLAINE, MN 55434
763-780-1979
763-862-1188
\$10 OFF an Hour Massage OR Free Table Shower
must bring coupon
Not valid with other offers
Expires 2/28/19
Open 7 days a week • 9:30 am-10 pm



AMAZING MASSAGE
grand opening
FREE TABLE SHOWER
7035 WAYZATA BLVD #100, ST LOUIS PARK
952-855-7971



Lamplighter Lounge
THURSDAY AMATEUR NIGHT
\$200 CASH PRIZE
BEAUTIFUL, FRIENDLY GIRLS WANTED
STARTING AT 9:30PM
2 Nude Stages/Tablesides Revue/Vip Area
2 Bars/Full Kitchen
Happy Hour Everyday 2pm-7pm
Some of the Lowest Drink Prices in the Twin Cities!
LARPENTEUR & RICE • ST. PAUL • 651-489-9200



Seeking New Talent
CALL TODAY FOR DETAILS
515-266-2744

Minx Showpalace

EARN GREAT CASH AT THE Midwest's Best Kept Secret!
1510 BROADWAY AVENUE • DES MOINES, IA 50313
BYOB! • FIND US ON FACEBOOK! 



Live Links
Real Singles,
Real Fun...
FREE HALF HOUR CHAT
952-960-3014
More Numbers:
1-800-926-6000
Livelinks.com **18+**



810
Health & Wellness General

Healing Touch

\$60/hr
By Licia:
763-533-5561

**Your One
Day Ad
Works
All Week!**
CITYPAGES
CLASSIFIEDS
612.375.1015

307
Rooms for Rent

Minneapolis \$170-190/wk 612-722-1029
Emerson Ave N and Park Ave S
Furnished, + Deposit, Utils Pd.

317
Apartments for Rent

Downtown Minneapolis 612-987-5234
Classic Brownstone building, security, hardwood
floors, 10' ceilings & fireplace. Skyline View.
• 1BR - \$750/mo.
• Sleeping Room - \$395 - \$425

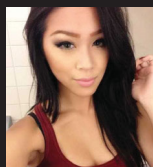
MPLS/ LORING PARK 612-870-7878
Immaculate Studios \$680 & 1 Bdrms \$745 w/large
walk-in closets, HW floors, antique woodwork, claw
foot tub w/shower. Bicycle storage, coin-op Indry.
Heat paid. 612-870-7878 www.theparkapartments.com

FREE

1-800-538-2428

24/7 CHATLINE

SLGBT OPTIONS: U CHOOSE 18+



**PURE
MASSAGE**

Excelsior Blvd. in St. Louis Park
Call Now! 612-401-6235

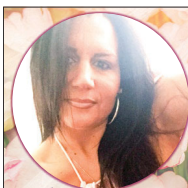
Asian MASSAGE
IN BLOOMINGTON!

952.888.3366

OPEN 7 DAYS A WEEK!

9am-9pm

140 West 98th Street, Suite 222
Bloomington, MN 55420



Massage
LET MY HANDS
EASE &
PLEASE
CREDIT CARDS ACCEPTED

*82 612-963-4089

**CHEAP
EATS**

citypages.com/restaurants

*Need a
great massage?
Call now!*

**5 BEST NEW
MASSEUSES
Welcome You!**

**Deep Tissue
Swedish • Thai
Sport Massage**

**NOW
HIRING!**
Apply in person.

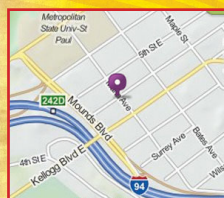


Ban Sabai

1704 West Lake Street, Minneapolis, MN 55408
612.823.5333

Duke's Cars & Towing

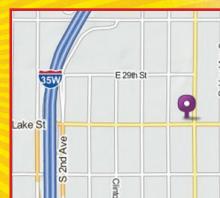
Auto Repair • Collision Repair • Paint
24 Hour Towing Available



323 Maria Avenue N
Saint Paul

**WINDOW
TINTING**

from \$60 and up



520 E. Lake Street
Minneapolis

After God,
We Are The Only Ones There For You 24/7

We Pay Top Dollar for Junk Cars, Any Condition.
Best Price on used & new Tires

Windshields | Upholstery | Make Car Keys | Auto Towing
Roadside Assistance | Auto Repair | Lockout Services | Se Habla Español

612-282-1659

www.dukescarsandtowing.com

GET A 15% DISCOUNT when you mention this ad.

CITYPAGES

**STREET
TEAM**

**ENTER
TO WIN BIG!**

**BOB MARLEY
REMEMBERED**
win four tickets

27th Annual Songs of Freedom - Bob
Marley Remembered featuring one
of today's hottest reggae vocalists,
Kingston native Lynval "Golden Voice"
Jackson, the International Reggae
All-Stars play reggae, dancehall and
all the Bob Marley classics.

**FRI FEB 1 • 9:30PM
CABOOZE**

**FLY FREAK
YOGA**
win a free class!

Register to win a FREE CLASS for you
and a friend at Fly Freak Yoga!

Keep feet on the ground or learn to
fly in an aerial sling/hammock. Get
your freak on or don't, every body is
welcome here!

**THROUGHOUT 2019
FLY FREAK YOGA • ST. PAUL**

**ENTER TO WIN AT
CITYPAGES.COM**
/PROMOTIONS/FREE-STUFF

STREET TWEETS
@CITYPAGESSTREET



\$50-\$450 for Junkers & Repairables
 24HR TOWING | FULL SERVICE VEHICLE REPAIR SHOP
Free tow to fix car, all auto repair | Buy 4 tires & get a FREE alignment
www.intermacoauto.com
 INTERMACO AUTO | 612.706.8888

**GET CASH FOR YOUR
USED VINYL, CDS
& DVDS!**

GET 30% MORE
 IF YOU CHOOSE IN-STORE CREDIT
 WE TRAVEL FOR LARGE COLLECTIONS

THE
ELECTRIC
fetus

2000 4th Ave. S., Mpls • 612.870.9300 • usedbuys@electricfetus.com

Account Manager:

City Pages is seeking an Account Manager to support our staff of Sales Account Executives & Management. The Account Manager will support sales executives who are selling multi-platform advertising solutions including digital advertising, print advertising, event sponsorships and annual glossy publications to an eclectic and exciting group of clients and decision-makers for this vibrant media company. This position will also support our Digital Agency with Local SEO, Organic SEO, Social Media Management, SEM, and Website Development.

Go to CityPages.com for more details.

CITY PAGES

Oriental Touch ♥ #1 Exotic Thai!!
 BEST IN UPTOWN!
 ♥♥♥♥♥ 612-823-5333 ♥♥♥♥♥

**WE BUY USED CDs, DVDs & LPs!
 PAY CASH, NO HASSLE!**

We've been buying & selling music since 1972! We are the ORIGINAL record store! Buying used LP's & 45's, 60s, 70s & 80s a Rock N' Roll records preferred. Golden Valley: 763-544-0033 [Down In The Valley](http://DownInTheValley.com)
 A part of your culture since 1972 downinthevalley.com

908 MAINSTREET HOPKINS MN
 952-452-9933

**ULTIMATE
 BUY•SELL•TRADE
 COLLECTIBLES**
ALWAYS BUYING
 SPORTS/NON-SPORTS CARDS
 COMICS • GAMING CARDS
 SPORTS MEMORABILIA • RECORDS
 MOVIE POSTERS • SUPPLIES

PSYCHIC READINGS

Call today for a better tomorrow - your future is now!
 612-223-0161

Methamphetamine Treatment study

ADAPT is a new clinical research study seeking males and females to evaluate two medications for methamphetamine addiction. Contact the ADAPT team to see if you or someone you know is eligible for participation. 612-873-6927 or adapt@bermancenter.org

Oriental Massage

763.780.1979 • 763.862.1188
 748 Co. Rd. 10 NE, Blaine MN 55434
 Open 7 days • 9:30am-10pm

*Need a
 great
 massage?
 Call now!*

**5 Best New Masseuses
 Welcome You!**

Deep Tissue
 Swedish • Thai
 Sport Massage

NOW HIRING!

612.823.5333

Ban Sabai

1704 West Lake Street, Minneapolis, MN 55408

800-LAWYERS

INJURY • BANKRUPTCY • DIVORCE • DWI

PROFILE MUSIC STUDIOS

Premier rehearsal space in dynamic & upscale Mpls location (3 blocks east of U of M). Designed for both national touring acts & local bands. Current & past clients include platinum selling & Grammy winning artists. All amenities provided incl: concert hall w/pro sound & lighting, 24 hr access, DSL security cameras, on-site mgmt w/staff on premises 24/7, prkg, street level, skylights, top quality recording studio, guitar & equip. repair, in-house entertainment attorney. Daily/hourly rates avail. Competitive rent from \$195/mo.
 (612) 331-5000 • www.profilemusic.com
info@profilemusic.com

**I rear ended you on December 8.
 You have my number. I lost yours.
 Please contact me.**

\$\$\$WANTED\$\$\$

\$\$\$DIABETIC TEST-STRIPS\$\$\$
 WE PAY CASH & PICKUP • 651.366.7892

TOP CASH FOR JUNKERS

612.282.1659 ↑ Duke's Cars & Towing

Affordable Auto Repair

Mechanical & Body work. Buy 4 tires & get a Free Alignment
www.intermacoauto.com NE MPLS
 ▶ Intermaco • 612.706.8888 ◀

ATTN WOMEN 21-33

Earn \$6,000 for your first time donation. For more info on becoming an egg donor call 612-863-5390 or apply online at ivfmm.com.



BRAND NEW 1BR & 2BR Apartments!

Move-in ready, in beautiful brand new building, with heated underground parking. Conveniently located in Plymouth. \$1,100 - \$1,300. One Month Free! Gary at Plymouth Commons, 612-669-1800.

**cheapo
 records**

St Paul Minneapolis Blaine
71 Snelling N 2600 Nicollet 170 89th NE
651-644-8981 612-827-8238 763-574-2308

1. Cash for Your Music & Movies

2. Rock, HipHop, R&B, Jazz, C&W

3. LP, CD, DVD, Tapes & Merch

Bar Security Needed!

eagleBOLTbar in Downtown Minneapolis is looking for a weekend security person. Starting pay is \$14-16/hr., depending on experience. Stop by any day after 2pm to apply - 515 Washington Ave S. See our Facebook page for additional information.

IT ALL STARTS WITH A SEED!

EcoGarden Supply • Blocks from I-94 & 280
 800 Transfer Rd. Suite 3, Dock 8, St. Paul
www.EcoGardenSupply.com • 651-647-1896



GETTING A DIVORCE?

FAMILY LAW THAT RESPECTS THE FAMILY!
 Call R. Leigh Frost, Attorney 651.222.
 0672 • www.leighfrostlaw.com

REAL VIAGRA!

No prescription needed
 Fast, reliable, free delivery.
ONLY \$10 EACH 100MG
mnnaturalmale@gmail.com • 612-210-8256 - Jay
www.mrenhancer.com

Did U Know There's A Pill To Prevent HIV?

Get personalized sexual health services @ Clinic 555 in DT St Paul on Green Line. More at clinic555.org / 651-266-1255

★ PERSONAL INJURY LAW ★

Including toxic torts, nursing home neglect, and car accidents
 Call 612-272-2171 for more info.
 ▶ **FREE Consultation** ◀
 ▶ **NO Fee if NO Recovery** ◀
Randall Law Firm, PLLC • randallfirm.com

TURBO TIM'S
 Anything Automotive
 2823 CENTRAL AVE
 MPLS, MN 55418
TURBOTIMS.COM

Elephants never forget.
 Be an elephant.

NE4EVR, L8TRCP, CARSICK, BYEBRY

CASH PAID FOR JUNKERS & REPAIRABLES!

FREE TOW • Same Day Service

h: 612-781-1804 c: 763-445-0224

NOW HIRING: Massage Therapist

for Uptown Spa Flexible Schedules
 Apply in person at
 1704 West Lake St. Mpls 55408

Need Affordable Insurance?

Need Affordable Car, Home, life, or Renters Insurance? Call John @ 651-777-6898

LIMITED TIME ONLY!



Viagra 100mg 80 Pills
Cialis 20mg 80 Pills

EACH FOR ONLY \$99!

FREE SHIPPING SE HABLA ESPANOL
 MONEY BACK GUARANTEED

1-888-500-4680

!! TICKET KING !! ALL EVENTS a BUY/SELL ★ Concerts
 Sports • Theater ★ 651-436-1120 ticketkingonline.com

**\$ TOP DOLLAR \$
 4 DIABETIC
 TEST STRIPS
 24 HOUR PICK-UP
 (612) 434-8801**

INSURANCE SUCKS!

DWIs 😞! High Rates 😞!
 Suspended Licenses 😞!

**ONE THING THAT DOESN'T
 SUCK IS OUR RATES.**



from
\$38/mo.

**Call the pros at
 PROKOP INSURANCE**

612-333-PROS (7767)